IMPORTANT ART COLLECTION OF

Fontaine Galleries INC

NEW YORK AND PARIS

ANTIQUE ENGLISH AND FRENCH FURNITURE

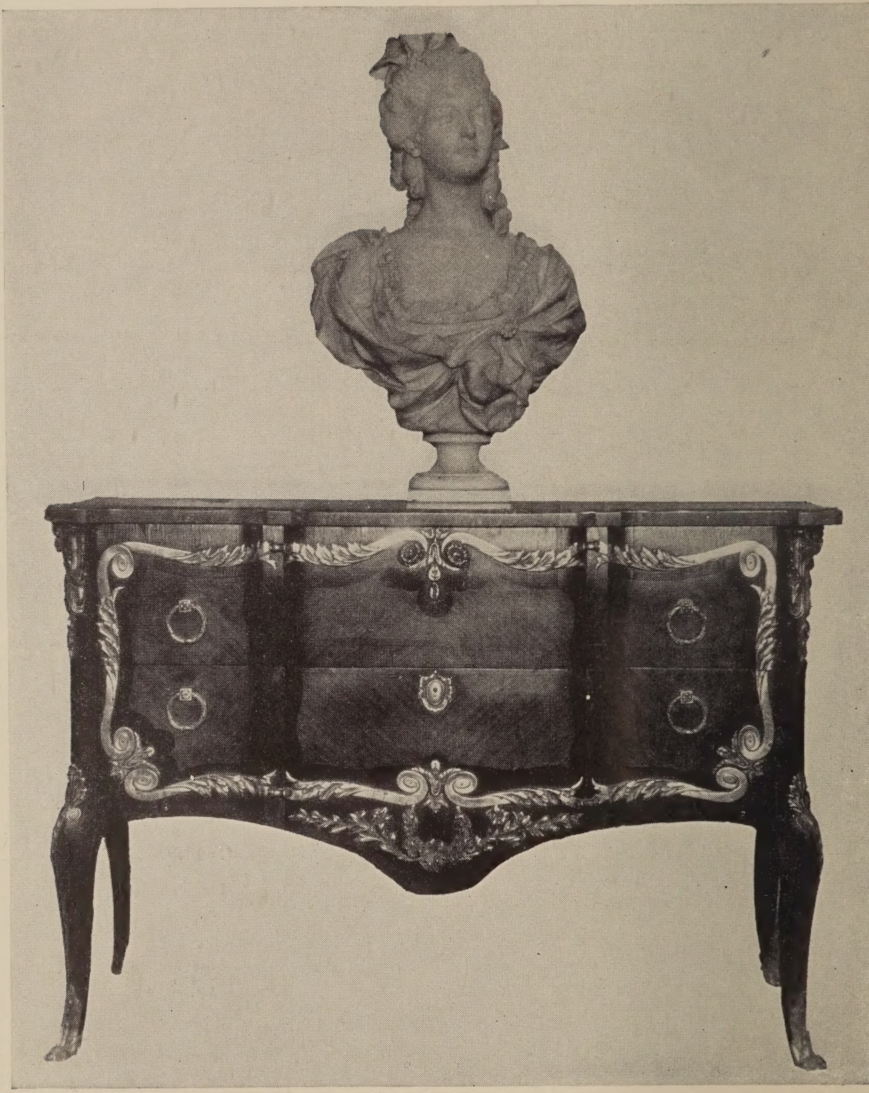
RARE AUBUSSON CARPETS
RENAISSANCE, BRUSSELS AND AUBUSSON TAPESTRIES
DECORATIVE OBJECTS OF ART

Please Return to Office.

PUBLIC SALE No. 849

FEBRUARY 19TH, 20TH AND 21ST

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1931



No. 500. Magnificent Kingwood Commode
French, circa 1790

No. 501. Antique Marble Bust
French School, 18th Century

THE COLLECTION OF

Fontaine Galleries INC.

NEW YORK AND PARIS

GENUINE ANTIQUE ENGLISH AND FRENCH FURNITURE

RARE LOUIS XIV, XV AND XVI AUBUSSON CARPETS OF THE 17TH AND 18TH CENTURIES

DECORATIVE OBJECTS OF ART

VIEUX SAXE PORCELAINS

RENAISSANCE, BRUSSELS AND AUBUSSON TAPESTRIES

CHINESE PORCELAINS OF THE HAN, K'ANG HSI AND CH'IEN LUNG PERIODS

ANTIQUE BROCADES AND VELVETS

Free Public Exhibition

FROM SUNDAY, FEBRUARY 15TH UNTIL TIME OF SALE

SUNDAY FROM 2 TO 5 P.M.—WEEKDAYS, 9 A.M. TO 6 P.M.

TO BE SOLD AT PUBLIC AUCTION

ON THE AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 19TH, 20TH AND 21ST, 1931

AT 2:30 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

THE ALEXANDER PRESS. 114-116 WEST 27TH STREET. N. Y.

9/21/82 - Gift - Russell Burke

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY 19, AT 2:30

Catalogue Numbers 1 to 185 Inclusive

✓ 1 MAJOLICA CANDLESTICK ✓
With flower decoration.

✓ 2 MAJOLICA TWISTED CANDLESTICK ✓

✓ 3 MAJOLICA CANDLESTICK ✓
Ornamental handles.

✓ 4 MAJOLICA VASE ✓

✓ 5 MAJOLICA CANDLESTICK ✓
Ornamental flower decoration.

✓ 6 TWO DELLA ROBBIA PILGRIM BOTTLE VASES 3.

✓ 7 FLAMBE GLAZE VASE 4. *Chinese*
Elephant head handles.

✓ 8 GREEN AND IVORY GLAZE VASE ✓ *Italian*

✓ 9 TWO ALABASTER VASES 3.
Tete de Negre glaze.

✓ 10 BYZANTINE POTTERY VASE 3
Red glaze. Ornamental bas-relief decoration.

✓ 11 BYZANTINE POTTERY VASE 3.
Similar to preceding.

12 PIEDILUCO VASE 3 *Italian*
Flat bottle shape. Prussian blue glaze.

13 TWO CHINESE CRACKLE CELADON VASES 2

14 DELFT VASE 4. *French*
Chinese decoration. Louis XV style.

15 TWO CLAIR DE LUNE PORCELAIN VASE LAMPS 7
Octagonal shape vase, embellished with decorative carving of white flower spray. Ormolu base.

16 CRACKLE CELADON VASE 7
Mounted as a lamp.

17 ROBIN'S EGG BLUE GLAZE VASE 5
Four sided. Height, 16 inches

18 CHINESE VASE LAMP 9
Bas-relief decoration. Mauve and yellow glaze.

19 PIEDILUCO VASE LAMP 8 *Italian*
Mounting is hand wrought iron.

20 TWO CELADON VASES 4. *Chinese*
Sea foam glaze. Handles are elephant heads.

21 TWO HAND CARVED CANDLESTICKS ✓ *Italian*
Hand carved with gilt.

22 CELADON CRACKLE VASE 7 *Chinese*
Mounted as a lamp. Verdigris bronze mounting.

23 CUT VELVET TINSEL EMBROIDERED CUSHION 8

24 TWO COPE HOODS 2 *Venetian*
Silk cut velvet, gold galloon.

25 ANTIQUE CUSHION 7.
Red and gold Venetian brocatelle.

26 BROCADE CUSHION 6.
Yellow silk, blue flowered embroidery, gold galloon edged. 8 1/2 —

27 ANTIQUE BROCATELLE CUSHION
Red and gold Florentine brocatelle. Original gold silk tassel fringe. 9.-

28 ANTIQUE BROCADE AND EMBROIDERED CUSHION 9.

29 FLORENTINE CUT VELVET CUSHION —
Two silk and tinsel tassels.

30 FLORENTINE CUT VELVET SCARF 8
Gold galloon edging.

31 ANTIQUE CARVED AND GILDED WOOD MIRROR 9.
Italian Renaissance, XVII Century

32 CHINESE PILGRIM BOTTLE VASE 5—
Porcelain in varied colors. Bas-relief ornamentation.

33 ANTIQUE CARVED AND GILDED WOOD MIRROR 8
Italian Renaissance, XVII Century
Hand carved.

34 TWO CELADON LAMPS, WITH SILK EMBROIDERED SHADES 15- e
Celadon glaze, flat pilgrim shape with scroll design. Bronze mountings.

35 ANTIQUE SPANISH CUSHION 8
Red velvet, embroidered with tinsel applique.

36 ANTIQUE SPANISH CUSHION 8 1/2 —
Red velvet, embroidered. Original gold fringe.

37 CARVED MAHOGANY CHIPPENDALE STYLE OCCASIONAL TABLE 22 1/2 — 20-

35 38 CHINESE PASTE GLAZE VASE — Ch'ien Lung

Mounted as a lamp, with sculptured bronze base.

15

15 39 ANTIQUE CARVED WOOD AND GILDED MIRROR

Italian Renaissance, XVII Century

38 40 CARVED WALNUT OCCASIONAL TABLE — *Italian*

Six sided, with pedestal base.

38 41 CARVED WALNUT OCCASIONAL TABLE — *Italian*

Similar to preceding.

6-

3-ea 42 TWO TURQUOISE GLAZED FOO DOG ORNAMENTS

25 43 BLUE GLAZE VASE LAMP — *English*

Under glaze, carved all-over design. Bronze mountings.

20

15 44 FLOWER BOWL — *Chinese*

19.

Crackle blue-green glaze bowl on ornamental teakwood stand.

Sell 45 CARVED WALNUT FOOTSTOOL

10

Silk cut velvet upholstery. Louis XV style.

15-ea. 46 TWO ANTIQUE VASES — *Ch'ien Lung*

Ivory white glaze, with five-color decoration of Horsemen and Players design.

Height, 10 inches

10-ea 47 TWO PORCELAIN VASES — *Ch'ien Lung*

Ivory white glaze, with highly colored flower and panel decoration.

Height, 9 inches

30. 48 GOTHIC STYLE OAK CONSOLE

Hand carved decorations.

40

37½

37½ each 49 TWO ENGLISH ETCHED GLASS MIRRORS

Black glass borders, delicately ornamented with gold, Chinese Chippendale motifs.

55. Liberty St

10 – Elzas

Mrs. E. Lowe
1060-5th Ave
C

✓ 50 FLORENTINE POTTERY VASE LAMP 11.-
Parchment shade. Lamp base is bronze.

✓ 51 ANTIQUE WROUGHT IRON BRASIER 11.
Bronze bowl.

5- 52 CIGARETTE BOX 4
Cloisonne enamel.

✓ 53 ITALIAN PIEDILUCO VASE LAMP 8-
Bronze mounting.

-ea 54 TWO JARDINIERES WITH SAUCERS ✓ *Ch'ien Lung*
Soft ivory glaze, with five-color flower decoration.

30 55 TERRA COTTA GROUP ✓
"Colin Maillard Assis."

✓ 56 TWO BRONZE STATUETTES 2 1/2

✓ 57 TWO BRONZE STATUETTES 2 1/2

1/2 ea 58 TWO STAFFORDSHIRE TOBY JARS WITH COVERS ✓

1/2 ea 59 TWO STAFFORDSHIRE TOBY JARS WITH COVERS 7 1/2

✓ 60 BOLOGNESE POTTERY VASE 5 *XVIII Century*
Ivory glaze, blue decoration.

75 61 ANTIQUE FRENCH BISQUE FIGURE AND BRONZE CLOCK ✓

100 62 GOTHIC OAK CABINET ✓
Two upper doors of compartment decorated with characteristic motifs of the Zodiac. Centre fall panel is embellished with groups of Gothic figures. Lower doors in linen fold design.

✓ 63 TWO ANTIQUE CUSHIONS 6.-
Blue flowered tinsel embroidery on brocade. Louis XV style.

✓ 64 ANTIQUE BLUE TINSEL BROCADE CUSHION ✓ *French*
Louis XV style.

65 TWO TEMPLE JARS 4 *Ch'ien Lung*
20-ea Have pierced carved teakwood stands and covers. Jars are blue-green glaze, with colorful phoenix bird and peony decorations.

50- 66 LOUIS XVI KINGWOOD ANTIQUE CARD TABLE ✓
Top has marqueterie checker-board inlay. One drawer.

✓ 67 OIL PAINTING 9.-
Ornamental oval flower picture, by Van Dierx. Gilt carved frame.

25 68 FLORENTINE DELLA ROBBIA OIL JAR ✓ *XVIII Century*

50 69 GOTHIC STYLE OAK CABINET ✓
Trefoil decorated supports. Linen fold decoration. Original in Cluny Museum.

50-pr 70 PAIR OF HAND WROUGHT IRON GRILLES ✓
Florentine dentelle design. Height, 70 inches; width, 32 inches

15 71 ANTIQUE CARVED WOOD AND GILT MIRROR 14
Italian Renaissance, XVII Century
Ornamental floriated design.

✓ 72 TWO RED GENOESE SILK VELVET CUSHIONS 10
Embroidered coat of arms.

20-ea 73 TWO EMPIRE BLACK AND BRONZE CANDLESTICKS ✓

✓ 74 PAINTED OPEN FRONT BOOKCASE 12
Antique green finish, flower decorations.
Height, 48 inches; width, 25 inches

75 TERRA COTTA GROUP 27½
"La Petit Colin Maillard."

0 76 PETITE COMMODE 27½
Tulipwood marqueterie. Fitted with decorative door and bronze doré ormolu. Louis XV style.

77 CARVED WOOD AND GILT MIRROR 16. *Italian, XVIII Century*

5 78 ANTIQUE CELADON INCENSER
With cover and stand.

79 ANTIQUE CARVED WOOD AND GILT MIRROR 12½ *Italian Renaissance*

Original.

80 CARVED WALNUT STATE CHAIR *Italian, XVIII Century*
Gothic design carving in back. Top is arched with crown in center.

PRINT
81 A~~NTIQUE OIL PAINT~~ING ON WOOD
Attributed to Watteau.

~~ea~~ 82 DELLA ROBBIA PLAQUE *Italian*
Blue glaze. Mitered Bishop with Borghese coat of arms.

ea 83 TWO DELLA ROBBIA PLAQUES
Portraits of Florentine Nobleman and Lady.

84 TWO SILVER REPOUSSE VASES *Florentine, XVII Century*

ea 85 TWO ANTIQUE SOAPSTONE ELEPHANTS
Mounted as lamps. Bases are hand chased of bronze.

86 ITALIAN PIEDILUCO VASE LAMP 15
Ornamental faun handles. Florentine decoration. Bronze base.

12- ea 87 TWO BRONZE DORE CANDELABRA
Originals, by Samson, Paris.

12- ea 88 TWO BRONZE DORE CANDELABRA
Originals, by Samson, Paris. Wired for electricity.

50 89 VIEUX SAXE PORCELAIN VASE AND COVER
Meissen, circa 1800

15 90 ETCHED RUBY CRYSTAL VASE *English*
Vignettes have castle and deer designs.

2½ ea 91 TWO DRESDEN PORCELAIN CANDLESTICKS *Circa 1850*

10- ea 92 TWO ANTIQUE BRONZE DORE ORNAMENTAL VASES
Louis XV style. Mounted on marble bases.

30 93 WALNUT OCTAGON OCCASIONAL TABLE 30 *Italian*
Door in triangular pedestal, opening on a small compartment.
Height, 27 inches; width, 24 inches

6- ea 94 TWO ORNAMENTAL DRESDEN PORCELAIN VASES
Pierced handles. Flower decorated covers.

75 95 DECORATIVE OIL PAINTING
Has wooden and gilt frame. Size, 60 inches by 70 inches

35- ea 96 TWO MEISSEN PORCELAIN COMPOTES
Round, flower decorated pierced bowls, supported by pedestals richly ornamented with bisque flowers and three cupids.

✓ 97 ANTIQUE FLOWERED WATTEAU BLUE BROCADED CUSHION
Louis XV style.

100 98 ANTIQUE DECORATIVE OIL PAINTING
Venetian, XVIII Century

99 ANTIQUE DECORATIVE OIL PAINTING

Venetian, XVIII Century

Similar to preceding.

100 ENGLISH MAHOGANY SERVING TABLE

Style of Chippendale. Fitted with drawers.

5 101 CHIPPENDALE MAHOGANY CHEST OF DRAWERS

English, circa 1840

Three large lower drawers and two small upper drawers. Original brass hardware. Length, 42 inches height, 38 inches

0 102 ENGLISH BURL WALNUT SERVING TABLE

Has two drop sides and one drawer. Turned pillar supports and stretcher.

0 103 FRENCH MARQUETERIE DESK

Upper structure fitted with two drawers and marble top, surrounded by bronze pierced gallery. Pull-out slide surmounts bowed front drawer. Louis XV style.

37½

5 104 ANTIQUE TULIPWOOD SERVING TABLE *French, circa 1825*

Lower shelf surrounded by pierced bronze gallery. Porcelain Wedgwood medallions ornament sides and compartment drawer.

0 105 DIRECTOIRE WALNUT TABLE

Lyre design pedestal supports six-sided lozenge shape top with drawer.

5 106 PAINTED OPEN FRONT BOOKCASE

Antique green finish, with hand painted floral designs on top and sides.

107 PAINTED OPEN FRONT BOOKCASE

Crackled antique parchment finish, with hand painted designs on top and sides.

5 108 LOUIS XVI CARVED WOOD GILT MIRROR

10

✓ 109 ANTIQUE CARVED WOOD MIRROR *Florentine, XVII Century*
Original parcel gilt.

140 110 MAHOGANY CHIPPENDALE CHEST OF DRAWERS
English, circa 1840
Bowed front, three large lower drawers and two small upper drawers. Original brass hardware. Length, 42 inches; height, 41 inches

35 111 ITALIAN WALNUT THRONE CHAIR
Red brocatelle upholstery.

45-ea 112 TWO VENETIAN SCROLL MIRRORS
Hand etched designs of typical carnival figures. Edges with Moreno green glass ornamental frames.

100 113 ANTIQUE WALNUT ITALIAN MEDIA *Florentine, XVII Century*
Cabinet has two-door compartment surmounted by two small drawers. Simple graceful supports holding cabinet rest on simple base. In superb condition and exhibits unusually fine patina.

STYLE
45 114 ELIZABETHAN CARVED OAK CHEST 47½

95 115 LOUIS XVI TULIPWOOD CHEST OF DRAWERS
Seven drawers, has marble top.

85 116 ANTIQUE WALNUT TIP TABLE *English, circa 1800*
Height, 28 inches; diameter, 25 inches

100 117 GOTHIC OAK CABINET
Modeled from original in the Cluny Museum. Upper compartment has two doors with Gothic tracery carving as have two lower doors. The drawer and top panel are embellished with carvings of quatre foil design. Sides are in linen fold.

75 118 GOTHIC OAK CABINET
In the spirit of French Gothic period. Compartment has one door ornamented in light tracery and figures as are the two side panels. Has one drawer which also carries Gothic tracery. Sides and lower back in linen fold carving. Iron hardware.

artshorne 53.

Hartshorn

18-

119 ELIZABETHAN OAK FIRESIDE BENCH 18½

120 ANTIQUE EMBROIDERED GOLD VELVET CUSHION 10
Red velvet borders.

½ - ea 121 TWO NANCY ETCHED BLUE CRYSTAL JARS 12.-
Embossed ruby designs in the spirit of art moderne.

5- lot 122 THREE-PIECE GARNITURE *French, circa 1825*
Robin's-egg blue porcelain, hand painted vignettes, style of Watteau. Bronze doré mountings and handles.

2- ea 123 TWO SMOKED CRYSTAL JARS AND COVERS
Decorative Grecian design borders, etched in coin gold.

40. 124 LOUIS XV MARQUETERIE KIDNEY-SHAPED SOFA TABLE 38

40. 125 MARQUETERIE TULIPWOOD KIDNEY-SHAPED SOFA TABLE
Has marble top. Louis XV style.

75 126 ANTIQUE ENGLISH PALACE HANGING
Genoese velvet, cuivre rouge. Gold galloon.
Length, 9 feet by 5 feet 4 inches

0- Set 127 ENGLISH SHEFFIELD FOUR-PIECE TEA AND COFFEE SET
All-over beautifully engraved and enriched with Egyptian motifs. Consists of coffee pot, teapot, sugar basin and cream pitcher.

75- Set 128 SET OF FOUR ANTIQUE ENGLISH SHEFFIELD CANDLESTICKS
Circa 1800, George III Period
Has tapering plain columns, circular base enriched with repoussé ornament with shells and scrollings. Exceptionally fine quality.

42½ 129 ENGLISH SHEFFIELD CIRCULAR VEGETABLE DISH
Interior fitted with three compartments. Has beaded border and dome-shaped cover.

37½

130 OLD ENGLISH SHEFFIELD VEGETABLE DISH

Fitted with hot water compartment. Has gadroon border, dome-shaped cover and curved handle.

110

131 SET OF FOUR ANTIQUE GEORGIAN SHEFFIELD CANDLESTICKS

Circa 1800

Plain columnar-shaped standards, with circular bases, partly fluted.

47½

132 ANTIQUE GEORGIAN SHEFFIELD COFFEE POT

Circa 1800, George III Period

Has fluted body enriched with repoussé leaf and grape banding. Four floriated feet and domed cover.

62

133 OLD ENGLISH SHEFFIELD HOT WATER KETTLE ON STAND

Plain, spherical body, tripod stand enriched with cupidons and festoons of flowers and is fitted with alcohol lighter.

185

134 PAIR OF ANTIQUE GEORGIAN SHEFFIELD CANDELABRA

Circa 1800, George III Period

Has tapering standards, repoussé borders ornamented with shell, leaves and scrolls. Two curved branches and fitted for three lights.

250

135 ANTIQUE GEORGIAN SHEFFIELD TRAY

Circa 1800, George III Period

Oblong shape, engraved center, has repoussé border ornamented with shells, leaves and scrolls. Two massive curved handles and solid silver trimmings. Unusually fine quality.

165 Set

136 ANTIQUE ENGLISH SHEFFIELD THREE-PIECE TEA SET

Circa 1800, George III Period

Plain, spherical body, has repoussé scalloped border, enriched with shells, leaves and scrolls.

27½

137 ANTIQUE LOUIS XV SILK BROCADE COVER

French, XVIII Century

Beautiful coral stripes.

20

138 ANTIQUE ENGLISH EMBROIDERED PILLOW

Elzas

35 -

139 LOUIS XV OCCASIONAL TABLE ✓
Burl walnut, oval shape.

140 ROSEWOOD TABLE ✓
With marble top and bronze gallery.

141 LOUIS XV MARQUETERIE TABLE 37½ ✓
Kidney shape; has shelf and drawer.

142 ANTIQUE CORAL TINSEL BROCADE CHASUBLE ✓
French, XVIII Century

143 ANTIQUE LOUIS XV BROCADE COVER *French, XVIII Century* 17½

144 ANTIQUE APPLIQUED RUNNER
Italian Renaissance, XVII Century ✓
Applique in gold and silver embroidery.

145 ANTIQUE VENETIAN TINSEL BROCADED VELVET COVERLET ✓
XVII Century
Tinsel threaded.

146 ANTIQUE SILK BROCADE COVER *French* ✓
Blue, green and coral.

147 ANTIQUE FLOWER BROCADE COVERLET *French* 15
Triangular shape.

148 ANTIQUE VALANCE D'AUTEL 32½
Flowered brocade, bottle green ground. Rare example.

149 ANTIQUE SPANISH SILK EMBROIDERED SCARF ✓
Red wool ground.

150 ANTIQUE ITALIAN RENAISSANCE COVERLET *XVII Century* ✓
Drap d'or, red and gold tinsel weave.

25- set 151 FIVE-PIECE SET RENAISSANCE BED GARNITURE
Italian, XVII Century
Four valances and hanging. Green silk applique embroidery.

27 152 ANTIQUE OVAL BROCADE PIANO SCARF
Mauve silk. Pastel embroidery. Flower design.

18 153 LENGTH CERULEAN BLUE LAMPASSO
Louis Phillipe.

12 154 RED BROCATELLE WALL HANGING 12½
Has gold galloon.

20 155 ANTIQUE CHINESE POTTERY CEREMONIAL VASE
Yung Cheng

50 156 KIDNEY SHAPE DRESSING TABLE
Parchment painted. Black glass top.

47½ ea 157 TWO ENGLISH WALNUT WIG STANDS
Open top. Center shelf contains drawer.

75 158 LOUIS XV TULIPWOOD COMMODE *French*
Two small drawers. Has extension shelf.

125 159 LOUIS XVI WALNUT ARM CHAIR
Seat and back upholstered in genuine antique Aubusson tapestry. Frame is beautifully carved, partly gilded and decorated with bowknots and numerous leaves. Has fluted legs. The tapestry is woven in vivid colorings and depicts child at play and floriations.

37½ ea 160 TWO SEMI-PRECIOUS JEWEL SCREENS
Jade, with flowers of carnelian, rose quartz and other stones. Carved teakwood bases.

75- 161 TRUMEAU IN WALNUT AND GOLD FRAME *French*
Hand painted oil vignette by Coomans on top.

162 TWO ANTIQUE BRONZE AND CRYSTAL SIDE LIGHT BRACKETS ✓ 35- ea
Fitted for electricity.

163 ADAM MIRROR IN ORIGINAL RED LACQUER WOOD FRAME ✓ 90-
Mitered border decorated with etched floral festoon designs. Vase and ornamental finial, in carved giltwood.

164 ANTIQUE FRENCH TRUMEAU 150- ✓
Green and gilt decoration. Height, 70 inches; width, 44 inches

165 TWO CHIPPENDALE WALNUT CONSOLE TABLES ✓ 85- ea
English, circa 1850
Tables are five-sided and have drawers fitted in cornered front. Rich brown patina.

166 CHIPPENDALE WALNUT DINING TABLE *English, circa 1850* ✓ 280-
Has two pillars and extra leaf.

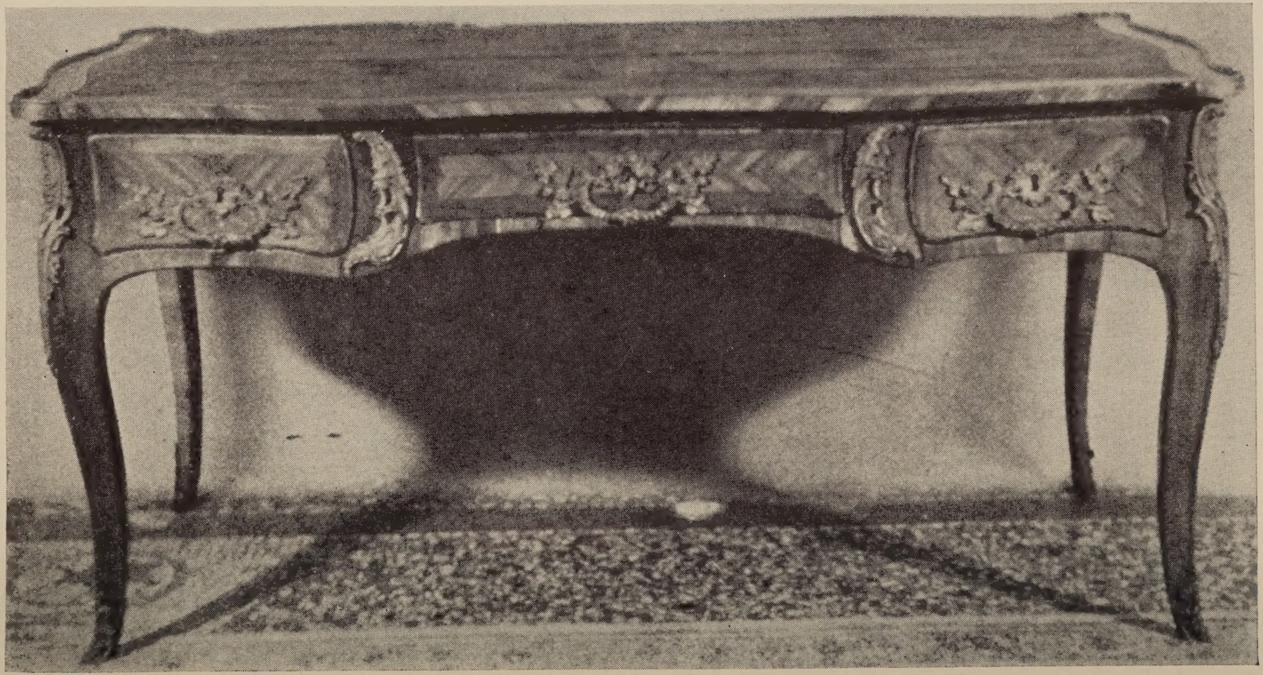
167 FIVE-PIECE DIRECTOIRE SALON SUITE *French, circa 1850* ✓ 350-
Composed of settee, 2 side and 2 arm chairs. Upholstered in green and ivory striped damask. Ivory enameled frames, with wood ornamentation.

168 ANTIQUE LOUIS XV MARQUETERIE TABLE *French, circa 1800* ✓ 145.
Fitted with one drawer. Sliding top inlaid with tulipwood and rosewood diagonal motifs, framed with pearwood border. From the original Collection of Capt. Van Bergen.

169 DROP-LEAF TABLE *English, circa 1850* 110 -
With one drawer. Has original hardware. 110.
Length, 28 inches; height, 28 inches; width, open, 42 inches

170 ORIGINAL ANTIQUE JACOBEAN GATE-LEG TABLE
English, 1730
Drop-leaf. Finished in walnut.

171 ANTIQUE CHIPPENDALE WALNUT CARD TABLE 100 ✓
English, circa 1835
Folding top. Four gracefully carved legs. Fine patina.



Number 179

172 PAIR OF GENUINE BRONZE LOUIS XV ELECTROLIERS 125- pr ✓

Columns of cupids with upraised arms. Has beautifully repoussé base. Fine quality.

173 ANTIQUE ENGLISH MAHOGANY HEPPLEWHITE PERIOD CHEST OF DRAWERS ✓ 110-

Has pull-out slide, old brass handles and bracket feet. Unusually fine quality and beautiful soft mellow tone of mahogany.

174 SATINWOOD SLANT FRONT SHERATON DESK 140- 13

Beautifully inlaid with various colored woods. Has brass handles and square legs. Interior fitted with small drawers and compartments.

175 LOUIS XVI MAHOGANY TABLE DESK 175- ✓

Fluted legs and beautifully chased ormolu mounts. Top covered in leather and has pierced bronze gallery border.

✓

176 ENGLISH SATINWOOD ADAM DESIGN THREE-PIECE SET 325- S

Consisting of two-back settee and 2 arm chairs. Beautifully painted and decorated with numerous figures and flowers. Has cane seat and back and loose cushion, upholstered in brown brocatelle.

177 ANTIQUE ENGLISH MAHOGANY SHERATON SIDE TABLE ✓ 75-

Fitted with one drawer. Has fluted legs and bronze handles.

178 LOUIS XV KINGWOOD COMMODE *French* ✓ 125-

Cabriole front. Has marble top and bronze ormolu. Two drawers.

179 ANTIQUE LOUIS XV WRITING TABLE *French, circa 1740* ✓

Rosewood writing table of the period. Serpentine front, with three drawers. Bronze doré mounts. From Jamarin, Paris. From the Spreckles Collection. 1000

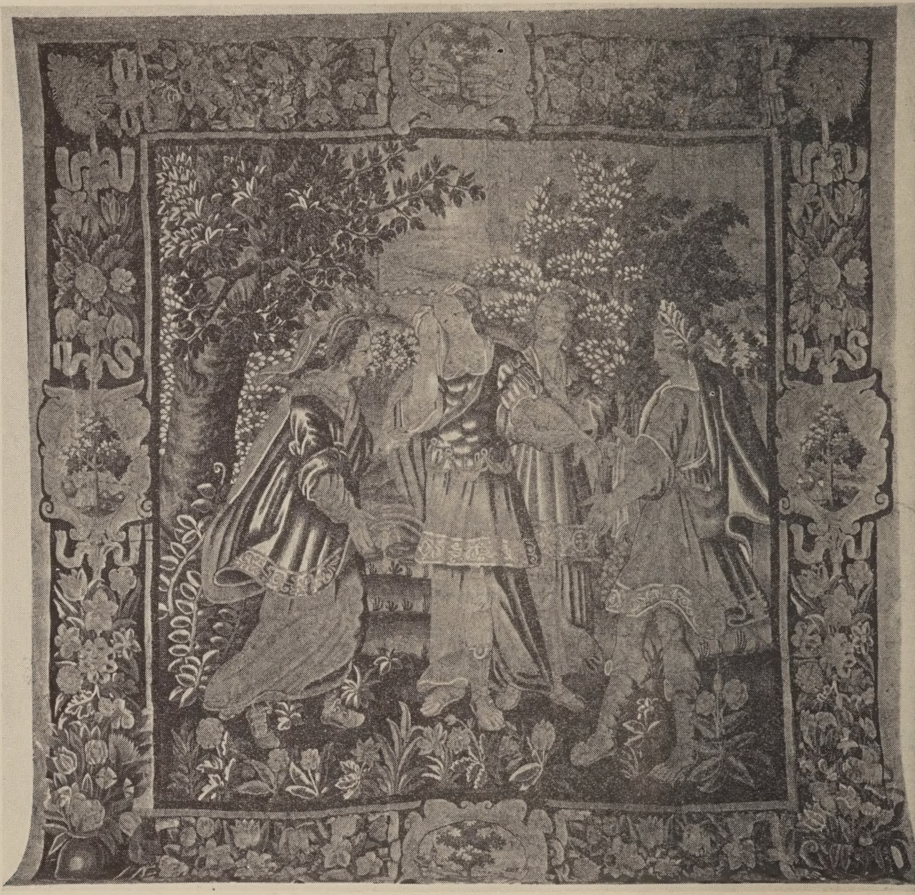
Height, 30 inches; length, 64 inches; depth, 33 inches

[SEE ILLUSTRATION]

180 ANTIQUE SILK AND WOOL BRUSSELS TAPESTRY PANEL ✓
Early XVIII Century 175-

Rich tones of olive and dark green in foliage of foreground and entwining trees. Young boy in center depicted cutting tree.

Height, 72 inches; width, 46 inches



NUMBER 183

181 ANTIQUE FLEMISH RENAISSANCE TAPESTRY *XVII Century* ✓

Two colorful draped figures occupy lower foreground. Small personages form composition of hunting scene through central portion. Castle and verdure complete upper panel. Woven in the typical spirit of the period. Border contemporary. 700

Height, 8 feet; width, 4 feet 6 inches

182 ANTIQUE LOUIS XV AUBUSSON CARPET *French, circa 1700* ✓ 150

Soft red and rose ground. Floral composition in soft green center scrolled medallion. Height, 7 feet 4 inches; width, 3 feet 1 inch

183 ANTIQUE FLEMISH TAPESTRY *XVII Century*

Woven in soft tones of green and brown. Four heraldic figures form drama of entire foreground with decorative foliated trees in background. Original wide border formed of floral vignettes composition. Height, 10 feet 2 inches width, 10 feet ✓ 900

[SEE ILLUSTRATION]

184 ANTIQUE LOUIS XV AUBUSSON RUG *French, circa 1750* ✓ 275

Grey green field with brightly colored floral bouquets occupying center and four corners. Decorative outer frame woven in rich red tones. In fine condition. Height, 6 feet 7 inches width, 4 feet

185 ANTIQUE LOUIS XV AUBUSSON CARPET *French, circa 1700*

Sand colored field with floral theme in reds and rich browns. Four corners carry decorative typical composition in self tones. Tete de negre and russet border. 400 ✓

Height, 8 feet 3 inches width, 6 feet 2 inches

SECOND SESSION

FRIDAY AFTERNOON, FEBRUARY 20, AT 2:30

Catalogue Numbers 186 to 376 Inclusive

✓ 186 CHINESE INCENSER 2

Clare de Lune glazed porcelain. Ornamental decoration in bas-relief. Four legs with grotesque masque decoration. Cover has snail handle.

✓ 187 TWO CELADON JARDINIERES 1.

Soft light green glaze. Cylindrical body, pierced carving.

✓ 188 ANTIQUE CHINESE CLOISONNE BOX

Black enamel. Gilt lace net work design. Blue enamel glaze interior.

✓ 189 ANTIQUE COFFER 6.–

Hand painted Watteau vignette decorates cover. Louis XV style.

✓ 190 WROUGHT IRON SIDE LIGHT BRACKET

Three arms with candle cups.

✓ 191 WROUGHT IRON SIDE LIGHT BRACKET 1½–

Three upturned arms with candle cups.

✓ 192 TABLE TORCHERE 5.–

Green and gold bronze base. Etched crystal globe. Fitted for electricity.

✓ 193 CHINESE CINNABAR LACQUER VASE 9.–

Deeply incised Chinese designs in bas-relief form an all-over decoration.

✓ 194 ANTIQUE FAIENCE ITALIAN CANDLE HOLDER 3

Piediluco, XVIII Century

Glazed encrustation in all-over conventional design.

195 ANTIQUE FAIENCE ITALIAN CANDLE HOLDER 3
Piediluco, XVIII Century
Similar to preceding.

~~196~~ ANTIQUE ITALIAN CUSHION 12 – ✓
Red and gold tinsel brocade.

197 ANTIQUE LOUIS XV CUSHION *French, XVIII Century* 12½ 12
White satin with embroidered flowers in fine Persian stitch. Gold galloon.

198 PAIR SOAPSTONE BOOK ENDS 5. – 4½
Carved seated Buddha in lotus silhouetted by architectural back support.

199 ANTIQUE WALL PANEL 5. *Italian* 5 –
Green brocatelle, edged with red velvet galloon. Has embroidered crest.

200 ANTIQUE LOUIS XV GREEN FLOWERED CUSHION ✓ 12 –
Edged with silver galloon.

201 ANTIQUE LOUIS XV CORAL TINSEL BROCADE CUSHION ✓ 12 –

202 ANTIQUE RENAISSANCE RED AND GOLD TINSEL SCARF 9 8½
Gold galloon edged.

203 ANTIQUE APRICOT SILK CUT VELVET CUSHION ✓ 10 –
Gold silk tassel fringe.

204 ANTIQUE GREEN FLOWERED BROCADE CUSHION ✓ 12 –
Edged with gold galloon.

205 TWO TURQUOISE GLAZE PHOENIX BIRDS 5 5½ ea

206 POTTERY VASE *Chinese* 80
Mottled glaze of Celadon green and terre cuite tones. Style of Han.
Height, 13½ inches

7½ ea 207 TWO TURQUOISE GLAZE POTTERY CAMELS 7½ *Style of Ming*

5 208 BLACK CLOISONNE CIGARETTE BOX
Has bronze ball feet. Inside is of turquoise enamel decoration.

20 209 ANTIQUE RED SILK COVERLET *Italian*
All-over applique embroidery.

45- pr 210 PAIR EMPIRE BRONZE DORE CANDLESTICKS
Sculptured base. Black enamel columns entwined with foliage festoons.

30 211 TERRA COTTA FIGURINE Sevres
Young girl, grape and foliage wreath entwined au coiffeur.

60 212 TERRA COTTA GROUP Sevres *French*
Style of Boucher.

75- lot 213 THREE-PIECE DRESDEN BISQUE GARNITURE
Vieux Saxe, Napoleonic period. Finely sculptured figurines and clustered flower ornamentation. Clock movement.

90 214 BRONZE DORE CLOCK *French, circa 1850*
Finely chased ornamentation embellishes white marble base. Bronze vase finial. Louis XV style.

10- ea 215 TWO ETCHED RUBY CRYSTAL MANTEL ORNAMENTS
Cut crystal pendants hang from bowl. Castle and deer motifs.
Height, 11½ inches

10- ea 216 TWO COBALT BLUE PORCELAIN VASES
Crown manufactury. Painted decoration encircles entire vase. Grecian triumphal procession. Coin gold encrustation.

10- 217 ANTIQUE BROCATELLE COVERLET *Italian Renaissance*
Red silk and tinsel. Gold galloon edging.

12 218 ANTIQUE LOUIS XV CUSHION
Tete de negre brocade, with tinsel and silk embossed design, gold galloon.

219 ANTIQUE LOUIS XV CUSHION 12 ✓
Maize gold brocade. Blue and coral flowers.

220 ANTIQUE LOUIS XV CUSHION 12 12
Watteau blue brocade. Coral and ivory flowers. Silver galloon.

221 ANTIQUE LOUIS XV CUSHION 12 ✓
Heavy silk brocade. Pastel colored flower and lattice design.

222 MARQUETERIE TABLE 12 12
Oval tulipwood on fluted legs. Flower decorated top; has bronze pierced gallery.

223 CLOISONNE BOX 5 4
Rouge enamel. Green foliage scroll design, mounted on four bronze ball feet. Turquoise blue glaze inside.

224 ANTIQUE LOUIS XV CUSHION 12 *French, XVIII Century* 12
Fine organzine brocade, with rich embossed flower designs.

225 TWO ANTIQUE CUSHIONS 12- ea *French, XVIII Century* 12
Tinsel brocaded tete de negre, drap d'or with typical floral designs of colorful flowers.

226 ANTIQUE LOUIS XV CUSHION 12 *French, XVIII Century* ✓
Tissu d'ivoire, with colored floral embossed design.

227 TWO CARVED WALNUT HANGING WALL SHELVES 5- ea 5
Graceful Louis XV style. Carvings support ornamented circular shelf.

228 ANTIQUE RENAISSANCE CARVED MIRROR 10- ✓
Italian, XVII Century
Original parcel gilded.

229 TWO ANTIQUE CHINESE POTTERY ORNAMENTS 7½ ea 8
Turquoise glaze, finely carved horses, with armored Martial riders.

2-ea 230 TWO LOUIS XV BRONZE DORE CANDELABRA ✓

Beautifully sculptured, graceful arms supporting two ornamental candle cups mounted on bronze base.

✓

20 231 ANTIQUE WALL HANGING *Spanish, XVII Century*

Bottle green velvet with Moorish temple arch appliqued at top.

30 232 LOUIS XV BROCADE COVERLET ✓

Rich Rose du Barry colored brocade satin and gros grain self stripes. Dove design with riband motif and floral wreath design.

✓

25 233 ANTIQUE WOOD CARVING LAMP *Chinese, Ming*

Warrior type figurine. Original polychrome decoration. Bronze base. Fitted for electricity.

✓

15 234 ANTIQUE CLOISONNE JARDINIERE *Chinese, Ming*

Blue enamel with scroll flower all-over pattern. Rectangular shape with overhung lip. Mounted on four enamel feet.

5 235 GREEN QUARTZ ASH TRAY 6.-

15 236 CHINESE CLOISONNE JARDINIERE 15

Black enamel with peony and cherry blossom design. Blue glaze ornamentation. Overhung lip decorated in Hawthorne blossoms.

200 237 ANTIQUE CHIPPENDALE MAHOGANY CHEST OF DRAWERS ✓

English, circa 1790

Bow front. Sliding tray surmounts four drawers. Original handles.

95 238 ANTIQUE LOUIS XV TABLE ✓

Pearwood kidney-shaped table, three drawers and one shelf. Green marble top with pierced bronze gallery.

185 239 ANTIQUE DUNCAN PHYFE DROP-LEAF TABLE ✓

Two drawers, turned pedestal with four legs, have original bronze mounts.

Bemelkener
24 –

240 ANTIQUE MARQUETERIE SECRETARY *French, circa 1800* 35
Drop front, marble top, two-door compartment.

241 ANTIQUE LOUIS XV TULIPWOOD PETITE COMMODE 95-
French, circa 1800
Oval commode. Has shelf and marble top with pierced bronze gallery. Tambour door.

242 ANTIQUE LOUIS XVI ROSEWOOD CARD TABLE 90 -
Top opens in four parts. Fluted legs have bronze tops.

243 VIEUX SAXE PORCELAIN GROUP 24 - *Meissen, Napoleonic* 27
Seated figures, finely sculptured detail. Bears original crown and N hallmark.

244 DRESDEN GROUP 27
Seated figure in swan drawn chariot and two cupids, complete composition. Original, signed by artist, Theodore Peichner.

245 ANTIQUE LOUIS XVI TULIPWOOD OVAL PETITE COMMODE 15
French, circa 1800
Has shelf and three drawers. Marble top with pierced bronze gallery.

246 ANTIQUE PROVENCAL WALNUT BOOK STAND 37 - 40
Tambour front.

247 TWO VENETIAN ETCHED MIRRORS 45- ea 45
Amber crystal frame. Designs done in typical carnival spirit of the period.

248 TWO CHINESE PORCELAIN FLOWER JARDINIERES 22- ea
Yellow glaze, three circular decorated vignettes with scalloped edge rims on lips and saucers.

249 ANTIQUE LOUIS XV TULIPWOOD SIDE TABLE 50 - 4
French, circa 1825
Shelf and marble top, with pierced bronze gallery, one drawer.

100 250 RED LACQUER SECRETARY 95

Slope front. Drawers at lower portion. Chinese motives and decorations in raised gilt.

25- each 100- lot 251 IMPORTANT PORCELAIN CHINESE TEMPLE SET *K'ang Hsi*

Two ovoid shaped vases and two temple jars, with porcelain covers. Blanc de chine glaze with colorful decoration of symbolic ornamental characters and symbols.

90- 252 FRENCH TULIPWOOD AND ROSEWOOD MARQUETERIE HALF ROUND CHEST OF FIVE DRAWERS

Marble top.

90- 253 FRENCH TULIPWOOD AND ROSEWOOD MARQUETERIE SHAPED FRONT CHEST OF DRAWERS 82½

Marble top.

45' 254 FRENCH TULIPWOOD AND ROSEWOOD MARQUETERIE COMMODE

Has three drawers. Marble top.

60- 255 ANTIQUE GEORGIAN SHEFFIELD COVERED TUREEN

Circa 1800, George III Period

Plain, spherical body, has repoussed border depicting numerous leaves and scrolls. Circular base terminating in claw feet. Dome-shaped cover with floriated finial.

45' 256 ANTIQUE ENGLISH SHEFFIELD CIRCULAR TRAY

Circa 1810, George III Period

Has scalloped border enriched with leaves and scrolls; engraved center and four floriated feet.

125- pr 257 PAIR OF OLD ENGLISH SHEFFIELD CIRCULAR SALVERS

Circa 1800, George III Period

Centers beautifully engraved with numerous leaves and flowers. Has scalloped repoussed border enriched with shells, leaves and scrolls. Unusually fine quality.

258 PAIR OF ENGLISH LOWESTOFT COVERED VASES 45 44-
Decorated with armorial coat of arms and numerous leaves and flowers in unusual colorings.

259 BRONZE LAMP 28·
Vase exhibited at Paris Exposition. Signed by Artist, Jean Verschneider. Original. Fitted for electricity. Art Moderne.

260 BRONZE LAMP 28
Vase exhibited at Paris Exposition. Signed by artist, André Madder. Art Moderne.

261 BRONZE LAMP 28
Original. Signed by artist, Jean Verschneider. Art Moderne.

262 TWO ANTIQUE GREY CRYSTAL VASES *English, XVIII Century* 12-
Vezuvio glass.

263 TWO ANTIQUE MANTEL ORNAMENTS 7- ea
Green Sandwich glass bowls on pedestal. Cut crystal pendants.

264 TWO ANTIQUE CHINESE ORNAMENTS 30- ea
Turquoise glazed porcelain. Sculptured scaled ornamentation covering body and legs. From original Húndersmeier Collection.

265 ANTIQUE WALNUT CREDENZA *Italian, XVIII Century* 40 40-
Small drawer at top. Compartment at bottom has one drawer.

266 ENGLISH WALNUT OCCASIONAL TABLE 50- 45.
Turned legs. Has one small drawer.

267 WALNUT LIBRARY TABLE 40- *French* 37
Louis XV style. Marqueterie top. Gracefully carved sides and legs. Gilt decoration.

268 ANTIQUE CHINESE PORCELAIN VASE 15 *K'ang Hsi*
Ovoid shape. Blanc de chine glaze, with five-color decoration, "Children at Play." From Húndersmeier Collection. Height, 9¾ inches

269 ANTIQUE CHINESE PORCELAIN VASE *K'ang Hsi*

30 Blanc de chine glaze, five-color peony all-over decoration. From Húndersmeier Collection. Height, 13½ inches

270 GOTHIC OAK CABINET

125 Three-sided, with upper and lower compartments resting on simple decorated and carved supports. Panels of doors and sides ornamented in typical carvings in haut relief. Modelled from original in the Luxembourg.

125 271 ANTIQUE COUVERTURE *Italian, XVIII Century*

Gold brocade, self-toned conventional embossed design. Gold galloon edged.

125 272 ANTIQUE ITALIAN COUVERTURE *Venetian, XVIII Century*

Rose du Barry brocade. Spiral flower festoon embroidered design. Silk tassel galloon.

273 ANTIQUE LOUIS XV BROCADE COUVERTURE

150 *French, XVIII Century*

Rose du Barry brocade with yellow and ivory all-over design. Blue and rose silk galloon.

274 ANTIQUE LOUIS XV BROCADE COUVERTURE

French, XVIII Century

100 Cherry red brocade. Spiral flower festoons, entwining blue and ivory stripes.

30 275 ANTIQUE ITALIAN NEEDLEWORK CUSHION 40

Venetian, XVII Century

Subject: "Journey Into Egypt."

75 276 FLORENTINE PALACE HANGING

Rose drap d'or. Deeply cut pattern exposing tinsel gold underground. Gold galloon.

135 277 WILLIAM AND MARY WALNUT LOWBOY

Carved twisted legs with stretchers. Has three drawers.

153

278 ANTIQUE HEPPLEWHITE SIDEBOARD *English, circa 1810* 165
Three drawers surmount two end compartments.
Length, 49 inches; height, 35 inches; width, 15 inches

279 ANTIQUE LOUIS XV CLOCK 75
Sculptured bronze doré. Seated urchins on swans form decorative motif on either side of circular clock, which has Sevres plaque insert. Lower structure also ornamented with finely chased ornamentation and Sevres plaques.

280 ITALIAN WALNUT ARM CHAIR 75 - 65.
Botticelli green velvet upholstery with silk fringe and decorative bronze nail heads.

281 ITALIAN WALNUT ARM CHAIR 75-
Similar to preceding.

282 PROVENCAL WALNUT BOOK STAND 37 37½

283 LOUIS XV PETITE COMMODE 45
Three drawers.

284 ANTIQUE WILLIAM AND MARY WALNUT LOWBOY 175-
English, circa 1800
Carved bulbous legs and splat stretcher. Large lower drawer surmounted by three small drawers

12½ ea.

285 TWO ANTIQUE VASES *Chinese, Sung*
Maize ivory glaze. Pear-shaped with three looped handles at top, surmounted by cup-shaped lip. Deeply incised carving in underglaze.

90.

286 ANTIQUE BLANC DE CHINE FIGURINES *Chinese, Ch'ien Lung* 35-
Set of 4. Beautifully carved details, bases ornamented with characteristic floral motifs. Teakwood bases, modern. Original collection of Dr. Kranich. Hands are separated and in the base. They are detachable

287 FRENCH SALON MIRROR 66. 75-
Fine cheval glass. Borders and top decorated with undercut and etched carvings. Height, 40 inches; width, 23 inches

75 288 FRENCH SALON MIRROR
Similar to preceding.

25- ea 289 TWO SANG DE BOUEF ANTIQUE TEMPLE JARS 25.
Chinese, K'ang Hsi
Ovoid shape. Rich red underglaze porcelain covers. Original Dr. Kranich Collection, Berlin.

22- ea 290 TWO CAPRI BLUE GLAZE VASE LAMPS
Mounted on hand sculptured bronze bases. Fitted for electricity. Two-light fixtures.

20 291 ANTIQUE POTTERY LAMP *Chinese, Ming, circa 1675*
Flat pilgrim bottle-shaped vase. Green-blue glaze with brown medallion decoration. Finely hand chased bronze mounting.

20- ea 292 TWO ANTIQUE BLUE CLOISONNE LAMPS *Chinese, K'ang Hsi*
Rich blue underglaze, colorful conventional all-over flower decoration. Bronze mountings.

7½ 293 WROUGHT IRON SIDE LIGHT BRACKET
Bisque Dresden flowers. Two upturned candle arms, fitted for electricity. Mounted on bronze lotus flower design.

65 294 ANTIQUE CELADON LAMP *Chinese, K'ang Hsi*
Soft green crackle glaze, incised design sculptured in the underglaze. Mounted on original teakwood base.

15- ea 295 TWO CHINESE PORCELAIN LAMPS
Blue glazed vases with Chinese characters sculptured in bas-relief in panels. Foo Dog motifs form handle ornamentation. Mounted on bronzed teakwood bases.

15' 296 CHINESE PORCELAIN LAMP
Robin's-egg blue glaze with all-over crackle effect. Mounted on hand wrought iron base.

297 DRESDEN PORCELAIN GARNITURE 110 - ✓

Compote and 2 candelabra. Pedestals beautifully ornamented with group of two urchins and delicately colored Saxe flowers. Graceful upturned arms are fitted for five candles.

298 TWO CARVED CRYSTAL VASES 13½ ea *English* 17.-

Helio glass, deeply incised etching. Long tapering graceful neck, terminating cup-shaped body.

299 ART MODERNE LAMP 35 - ✓

Bronze, with inlaid silver decoration of dancing nude. Two plaques mounted on vase-shaped marble body, supported by three-step silver base. Exhibited in Paris Exposition. Signed by artist, S. Noizot

300 CARVED WALNUT TABLE 75 - *Umbrian, XVII Century* 70.-

Two doors at bottom. Upper portion has a fall-front panel, running length of table. The top has raised panel.

Height, 17 inches; length, 4 feet 8 inches; depth, 2 feet

301 FRENCH LINGERIE CHEST 35 - ✓

Style of Louis XV. Painted rose with floral decorations. Has one drawer at top, also several drawers in lower compartment.

302 FRENCH LINGERIE CHEST 35 - ✓

Similar to preceding.

303 THREE-FOLD MIRROR SCREEN 50 - *French* 55.

Glass panels are etched. Style of Louis XV.

304 FRENCH PAINTED COMMODE 60 - ✓

Semi-circular, with marbleized wood top. Antiqued green finish. Panels of three doors are ornamented with vignettes in the Watteau style. Artist, Coomans.

305 FRENCH PAINTED COMMODE 60 - ✓

Similar to preceding.

95 306 **ANTIQUE BROCADE COVER** *Venetian, XVII Century*
Rich brocade in yellow-green ground, with entwining designs of self-colored foliage and Rose du Barry flowers. Gold galloon.

75 307 **ANTIQUE FRENCH COVER** *Louis Philippe*
Coral flowered brocade. Length, 96 inches; width, 62 inches

35 308 **LOUIS XV BENCH** 32½
Carved walnut, with original antique tapestry and red damask upholstery.

30 309 **MAHOGANY TWO-TIER TABLE** 27½
Chippendale style. Galleries of pierced and carved fret work.

25 310 **ANTIQUE VENETIAN BOUDOIR CABINET** 25
Italian, XVIII Century
Original green painted decoration. Has one door and small drawer.

110 311 **ANTIQUE LOUIS XV WALNUT COMMODE**
Two drawers. Marble top. Original hardware.

85 312 **ANTIQUE LOUIS XVI COVER** *French, XVIII Century*
Sumptuous terra cotta brocade with self-toned floral stripes. Original gilt galloon. Length, 7 feet 3 inches; width, 7 feet

100 313 **RARE ANTIQUE VENETIAN COVER** *Italian, XVII Century*
Coral brocade with ivory, gold and blue floral patterns. Central motifs encircled with scrolled conventionalized designs.
Length, 66 inches; width, 39 inches

175 314 **ANTIQUE VENETIAN COVER** *Italian, XVII Century*
Sumptuous coral and Botticelli green flowered brocade. Bordered with original silk tassel fringe. Size, 6 feet 10 inches square

175 315 **ANTIQUE VENETIAN COVER** *Italian, XVII Century*
Coin gold brocade. Soft pastel and self color floral all-over patterns. Gold silk galloon.
Length, 6 feet 8 inches; width, 5 feet 4 inches

35 - L. R. Best
36 W. 59 St
Pl. 3-6180

316 ANTIQUE SPANISH WALL HANGING 20
Bottle green velvet, with Moorish temple arch applique at top.

317 ANTIQUE LOUIS XVI TABLE DESK *French, XVIII Century* 125
Kingwood top, which has tooled edge leather mat. Lower shelf has pierced bronze gallery, four fluted legs. Panels and drawer decorated with bronze doré frames. From the Atelier of Somany, Paris.

318 ANTIQUE LOUIS XV SALON TABLE *French, XVIII Century* 27
Fine gilt carved table. Cabriole legs with lower shelf. Brocaded top.

319 LOUIS XVI OPEN FRONT BOOK CASE 37½ 3
Rosewood, has two shelves and Peche de Rose marble top, pierced bronze gallery.

320 LOUIS XVI OPEN FRONT BOOK CASE 37½ 3
Similar to preceding.

321 RARE ANTIQUE HEPPLEWHITE SIDE CHAIR 85 75.
Mahogany frame, oval back, with satinwood inlay in upper medallion. Gracefully turned fluted front legs. Original petit and gros point needlework seat.

322 ANTIQUE LOUIS XV KINGWOOD TABLE *French, XVIII Century* 110
Rognon shape. Marble top with pierced bronze gallery. Upper supports terminate in graceful cabriole shaped legs which are decorated with original bronze mounts. Has one drawer.

323 FRENCH MARQUETERIE PETITE COMMODE 35 35
Tulipwood and rosewood. Has marble top with bronze ormolu. Two drawers.

324 FRENCH MARQUETERIE POUDREUSE 125 120
Rosewood and tulipwood, in style of Louis XV. Gracefully turned cabriole legs. Three upper compartments lined with Rose du Barry moire. Top center has mirror.

30-ea 325 TWO RARE ANTIQUE POTTERY VASES *Chinese, Han Period*

Graceful bulbous body, terminating into elongated necks, pierced ornamental handles. Rich, iridescent, soft green glaze. Unusual to be found in pairs. Museum specimens. Teakwood stands modern.

Height, 16 inches

40. 326 ANTIQUE RENAISSANCE CUSHION *Italian, XVII Century*

Heavy embroidered applique on original silk. Gilt and silk emblazoned coat of arms, with rich festooning. Gilt galloon.

12 327 ANTIQUE LOUIS XV CUSHION *French, XVIII Century*

Cerulean blue velour de Gene trellis flower design on rich cream ground. Silver galloon.

60 328 DIRECTOIRE WALNUT SETTEE *French, XVIII Century*

Back has openwork carved slats, two graceful slightly out-turned arms. Upholstered in yellow damask.

100 329 DECORATIVE OIL PAINTING

In the style of Hubert Robert. Colorful figures in lower foreground, with architectural treatment forming composition of tableau. Gilt frame. Size, 48 inches by 36 inches

35 330 ANTIQUE PROCESSIONAL TOLE LANTERN

Florentine, XVII Century

Original polychrome decoration.

30 331 CHINESE VASE LAMP

Celadon green glaze. Ovoid shaped body terminating in graceful elongated neck. Undercut ribs run laterally around body of vase. Bronze chased base. Fitted for electricity.

75- lot 332 THREE-PIECE LOUIS XV GARNITURE

Mantel set of clock and 2 candelabra. Finely chased and sculptured in cuivre doré. From Martin, Paris.

40-ea 333 TWO ANTIQUE LOUIS XV SEVRES PORCELAIN VASES

XVIII Century

Pear shape vase of rich dark blue color, with ornamental bronze doré handles and finial. Finely sculptured festoon mounting; marble bases.

Height, 17½ inches

334 ANTIQUE LOUIS XV COVER 35 ✓

Cerulean blue striped brocade, with pastel flower bouquets design.

335 ANTIQUE LOUIS XV BROCADE PIANO SCARF 35 ✓

Cerulean blue brocade, with ivory stripes. Embossed, embroidered, all-over entwined flowers.

336 ANTIQUE LOUIS XV COVERLET 35 ✓

Coral silk brocade. Embossed tinsel flowers. Has mi-fine gold galloon.

337 ANTIQUE LOUIS XVI COVERLET 35 ✓

Blue brocade, with green and rose stripes. Gold galloon.

338 ANTIQUE LOUIS XV COVERLET 35 ✓

Peach colored silk brocade. Has green stripes and silk embossed embroidered flowers. Gold galloon.

339 ANTIQUE LOUIS XV COVERLET 35 ✓

Pistachio green flower striped brocade.

340 ANTIQUE LOUIS XV COVERLET 25 ✓

Coral silk tinsel embossed brocade. Genuine mi-fine galloon.

✓

341 ANTIQUE COVERLET 10 *Spanish, XVII Century*

Red silk lampasso, with tinsel gilt all-over embroidery.

342 ANTIQUE COVERLET 25 ✓

Red brocade flowered panel. Having red damask sides, gold serpentine galloon.

343 ANTIQUE CREWEL EMBROIDERED HANGING 85 ✓

English, XVIII Century

Fine Persian stitch silk embroidery appliqued on red felt ground.

27

344 ANTIQUE LOUIS XV COVERLET *French, XVIII Century* ✓

Rose du Barry brocade. Tinsel and silk embossed design. Red and coral silk ball fringe. Edging galloon.

185 345 ANTIQUE MAHOGANY SLOPE FRONT HEPPLEWHITE DESK

✓ *English, circa 1820*

Four drawers. Original brass handles.

✓

65 ea 346 TWO MAHOGANY HEPPLEWHITE MIRRORS *English, circa 1825*

Scrolled carved top.

✓

60 347 ANTIQUE PALACE HANGING *Spanish, XVII Century*

Applique embroidered gold strip occupies the center of red damask sides. Original broad embossed gold galloon. Motifs worked in velvet and damask. Height, 110 inches; width, 65 inches

✓

60 348 ANTIQUE PALACE HANGING

Similar to preceding. Height, 110 inches; width, 65 inches

100 349 ANTIQUE LOUIS XV BROCADE COUVERTURE ✓

French, XVIII Century

Cuivre silk brocade, self toned spiral festoon flower design in all-over pattern. Cuivre and gold tinsel galloon.

✓

35 350 ANTIQUE LOUIS XV GIRANDOLE *French, XVIII Century*

Original crystal pendants on bronze lyre mounting. Fitted for electricity with four light brackets. (Brackets modern.)

✓

110 351 ANTIQUE ADAM MIRROR *English, circa 1830*

Green glass border, embellished with typical gold decoration. Top has gilt carved wood vase finial with festoon motifs carrying down along sides. Height, 44 inches; width, 21 inches

70 352 ANTIQUE MAHOGANY TIP TABLE 65.

Top has marqueterie band decoration. Pedestal has deeply carved spiral decoration. Rich red patina.

Diameter, 35 inches; height, 29½ inches

13

353 ANTIQUE LOUIS XV KINGWOOD TABLE *French, XVIII Century* 85
Kidney shape, marble top, pierced bronze gallery. Finely chiseled bronze mount decorations are original.

354 ANTIQUE ADAM MIRROR 110 -
Border etched in style of Pergolesi. Crystal frame.
Height, 35 inches; width, 22 inches

355 ANTIQUE SATINWOOD SLOPE FRONT DESK 225 -
English, circa 1840
Four drawers. Upper compartment fitted with small divisions and drawers. Interior modern, as is the hardware.

356 ANTIQUE WALNUT TIP TABLE 75 - *English, circa 1830*
Pedestal original. Diameter, 21 inches height, 29 inches

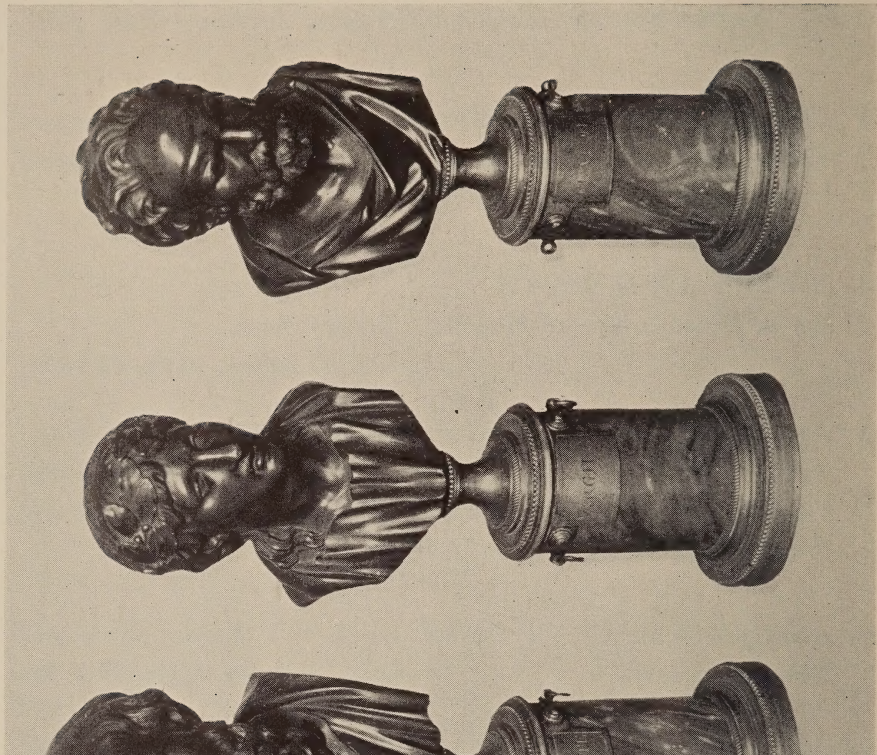
357 OLD ENGLISH WALNUT QUEEN ANNE CABINET 250 - 24
In two sections. Bottom part fitted with three large drawers enriched with ormolu handles. Has curved sides terminating at the bottom with claw feet. The upper section has paneled glass doors, interior fitted with two shelves.

358 OLD ENGLISH MAHOGANY HEPPLEWHITE SIDE TABLE 125
Fitted with several drawers. Has satinwood banding, reeded border, square legs and brass handles.

359 FRENCH LOUIS XVI LACQUER THREE-TIER TABLE 60 -
Painted with numerous figures and flowers; has ormolu legs.

360 OLD ENGLISH MAHOGANY QUEEN ANNE DROP-LEAF TABLE 125
Semi-circular ends, has curved legs terminating in ball and claw feet. Unusually fine mellow tone of mahogany.

361 ANTIQUE ENGLISH MAHOGANY SHERATON PERIOD CHEST OF DRAWERS 15
Inlaid with satinwood stripe, enriched with chiseled ormolu handles and has bracket feet.



Number 363

1

2.

25

362 ANTIQUE EMPIRE THREE-PIECE GARNITURE 275-

Clock and 2 candelabra. Beautifully sculptured bronze doré mountings on black enamel. From original Collingsword Collection.

363 SET OF ANTIQUE BRONZE ORNAMENTS 250- Set

Genuine bronze busts of the Louis XVI period, representing the Greek philosophers Homer, Plato, Virgil, Socrates. Beautifully modeled and rest on columnar shaped bases of grey marble and bronze mounts. Each fitted with tablet with name of subject. 735.

[SEE ILLUSTRATION]

364 ANTIQUE COLLECTION OF TEN CHINESE PORCELAIN FIGURINES, REPRESENTING THE IMMORTALS 95-

Chinese, K'ang Hsi

Teakwood base for each figure. From Prince Surudna Collection.

365 ANTIQUE BLACK LACQUER SPICE BOX *Chinese, Ch'ien Lung* 25-

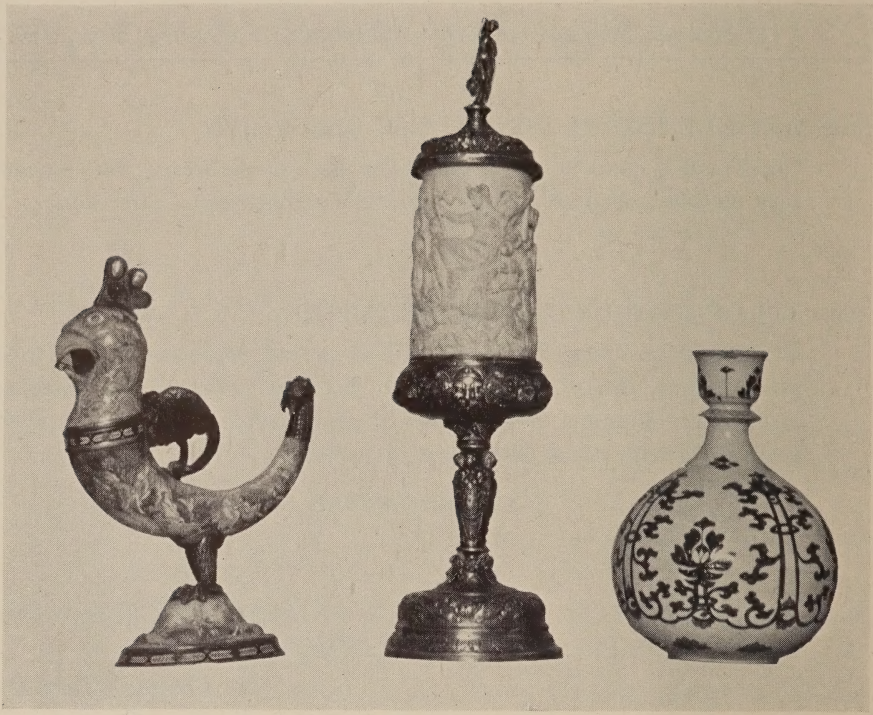
Decorated in scrolled floral effect, with vignettes on sides and top depicting Chinese scenes. Prince Surudna Collection.

366 ANTIQUE LOUIS XV MARQUETERIE COMMODE *Circa 1780* 350

Rose and tulipwood marqueterie. Has two drawers, original hardware. Marble top. Attributed to the shops of cabinet maker Sturb.

367 FINE LOUIS XVI KINGWOOD TABLE 165-

Parqueterie workmanship, fitted with pull-out writing slide and a drawer at each end. Has tapering octagonal legs and enriched with beautifully chiseled ormolu mounts depicting leaves and flowers. Top surmounted with pierced bronze gallery border.



No. 370 No. 369 No. 368

368 ANTIQUE CHINESE VASE 90 - *K'ang Hsi*

Rare antique porcelain vase. Soft ivory glaze, with typical conventionalized floral decorations in Ming blue. Museum specimen.

[SEE ILLUSTRATION]

369 ANTIQUE RENAISSANCE SOLID SILVER AUGSBURG CUP AND COVER 150

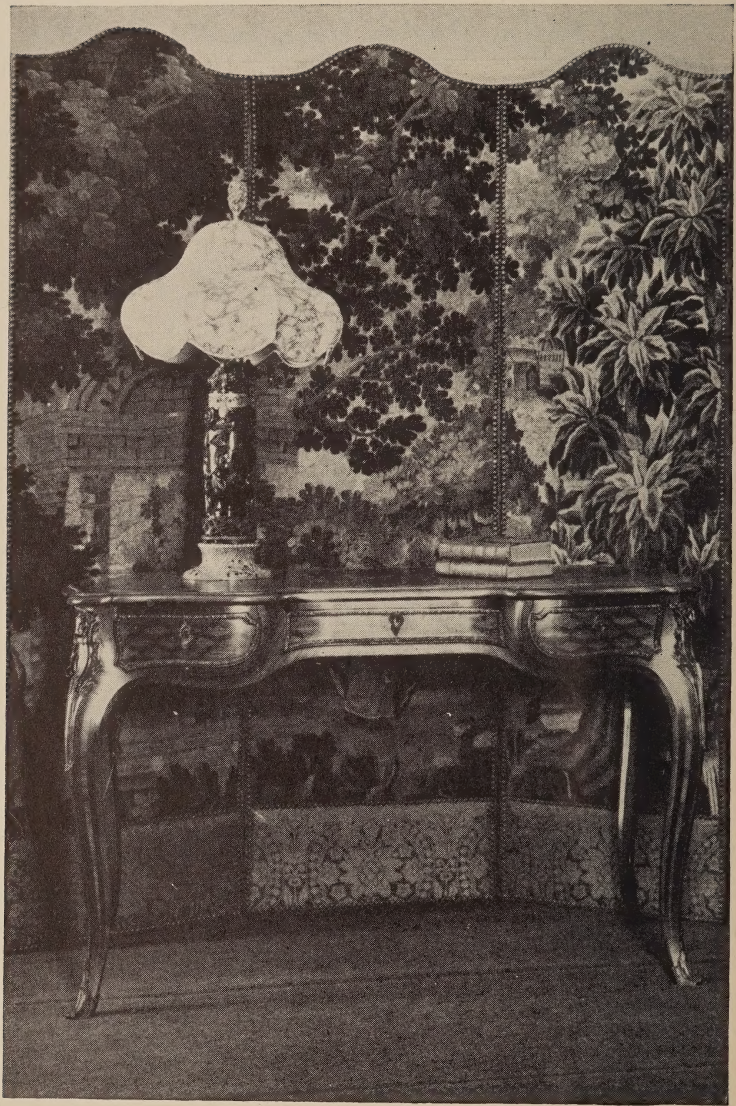
The body of fine carved ivory depicting mythological scenes beautifully carved and soft mellow tone. Repoussé base depicting masque heads and festoons of flowers in Renaissance manner. Has dome-shaped cover surmounted with standing draped figure.

[SEE ILLUSTRATION]

370 SOLID SILVER ENAMEL CORNUCOPIA 200 -

Hand painted, depicting classical and mythological scenes in beautiful colorings. Has hinged cover in form of a bird which is surmounted with silver ornament studded with pearls. Rests on an oval base, magnificently enameled in vivid colorings.

[SEE ILLUSTRATION]



NUMBERS 371, 372 AND 373

90 =

20

60

371 ANTIQUE KINGWOOD WRITING TABLE *Louis XV, circa 1830*
Grecefully serpentined with three drawers with marqueterie of rosewood and tulipwood. Tooled leather pad contemporary. Exquisitely carved bronze doré mounts.

[SEE ILLUSTRATION]

875 -

372 ANTIQUE THREE-FOLD TAPESTRY SCREEN *French, XVII Century*
Fine Aubusson tapestry depicting petite personage in lower center panel. Arch with columns occupies center of left panel and foliated

825 -

Height, 6 feet 1 inch; width, 5 feet 3 inches

NOTE:—This tapestry was original and has been cut especially for the screen.

[SEE ILLUSTRATION]

373 ANTIQUE CHINESE SMOKED CRYSTAL LAMP 250 -
Elongated graceful vase and cover with delicately carved flower decoration entwining the body in haut relief. Mounted on hand wrought pierced bronze base. Green silk damask shade and carnelian finial.

[SEE ILLUSTRATION]

750 -

374 ANTIQUE RENAISSANCE TAPESTRY *Flemish, XVII Century*
Center of panel is occupied with highly decorative ornamental vase with figures on each side. Large spreading bouquet emanating and covering entire upper center panel. Original border with cornucopia and conventionalized acanthus leaf and flower designs. In typical colors of soft greens and golden browns.

Height, 10 feet; width, 6 feet

375 FINE AUBUSSON TAPESTRY PANEL ✓ *XVII Century*

650

Verdure done in small foliage design, covering entire center field. Small groups of birds can be seen in the lower foreground and herons in the background. Graceful spreading foliage branches in tones of maize and olive green arch upper part of panel.

Height, 7 feet; width, 5 feet

376 IMPORTANT ANTIQUE LOUIS XV AUBUSSON RUG ✓

Late XVII Century

1100

Oval shape rug. Center field is bluish grey. Festoons of pastel-shaded flowers form the outer circular design. Ornamental conventionalized flower design carries the decorative pattern on wide deep Rose du Barry border. Rare specimen.

Size, 14 feet 2 inches by 13 feet 5 inches

THIRD SESSION

SATURDAY AFTERNOON, FEBRUARY, 21, AT 2:30

Catalogue Numbers 377 to 535 Inclusive

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377 ANTIQUE ENGLISH GLASS VASE 3

Bright yellow underglaze.

378 ENGLISH WROUGHT IRON CANDLESTICK

Has deep cut at top and handle running to base.

379 PORCELAIN BIRD ORNAMENT

Mounted on gilt openwork metal base.

380 ITALIAN WROUGHT IRON LANTERN 6.—

Four sides with ornamented panels. Fitted for electricity.

381 ANTIQUE CARVED WOOD AND GILT MIRROR *Italian* 10—

382 ANTIQUE SOFA CUSHION 2

Rose brocade with blue brocade center. Cut fringe edged.

383 PORCELAIN BIRD ORNAMENT

Mounted on gilt ornamental openwork metal base.

384 ANTIQUE ENGLISH EMBROIDERED SCARF out

Red velvet with brightly embroidered flowers

385 ANTIQUE BOOK BOX 3 1/2

Leather book printed in the year 1809; fitted as a box.

386 CLOISONNE BLACK ENAMEL BOX, WITH COVER 24

Delicate gilt tracery in all-over lace design, turquoise glaze inside.

10 387 PORCELAIN VASE
Chinese decoration. Louis XV style.

30 388 ANTIQUE AUBUSSON TAPESTRY PANEL 30
French, XVIII Century
Flowered all-over pattern in center with decorative colorful border.
Length, 70 inches; width, 25 inches

12 389 ANTIQUE LOUIS XV BROCADE COVERLET *XVIII Century*
Cerulean blue with floral festoon and ivory colored flowers.

12 390 FRENCH SOFA TABLE
Kidney shape, fluted legs. Has marble top, pierced bronze gallery. Louis XVI style.

12 391 FRENCH SOFA TABLE 11
Rectangular shape, fluted legs. Has marble top, pierced bronze gallery. Louis XVI style.

12 392 MARQUETERIE SOFA TABLE 20 *French*
Top is of marqueterie, pierced bronze gallery. Fluted legs. Louis XVI style.

40 393 ANTIQUE LOUIS XV DAMASK SPREAD 40 *French, XVIII Century*
Burgundy colored damask in self-tone flower patterns.
Length, 7 feet 8 inches; width, 5 feet 9 inches

12 394 ANTIQUE CUSHION 10.– *Italian*
Red velvet border, with red and gold cut velvet small all-over pattern center.

12 395 ANTIQUE LOUIS XV CUSHION *XVIII Century*
Rich cream brocade, colorful flowers.

12 396 ANTIQUE LOUIS XV GOLD BROCATELLE CUSHION 11.

12 397 ANTIQUE ITALIAN CUSHION *Renaissance, XVII Century*
Red brocade, with gold tinsel tracery design. 12

8 / / = 4 3 5 / = 7

398 ANTIQUE LOUIS XV CUSHION 12 *French* ✓
Coral and green stripe flowered brocade.

399 ANTIQUE LOUIS XV CUSHION 12 10
Mulberry brocade, with large tinsel and silk flowers.

400 ANTIQUE LOUIS XV BROCADE COVERLET 20 *French* ✓
Striped Rose du Barry, with cream colored flower clustered bands.

401 ANTIQUE LOUIS XV BROCADE COVERLET 20 *French* ✓
Similar to preceding.

402 ANTIQUE LOUIS XV BROCADE BEDSPREAD *XVIII Century* 35
Sumptuous Burgundy colored brocade. Large flower designs in self-tones. Length, 7 feet 6 inches; width, 6 feet

403 ANTIQUE DAMASK BEDSPREAD 60 *English* ✓
Dark Chippendale blue damask, with English scroll designs in self-tones.

404 RARE ANTIQUE COVERLET 15 *Venetian, XVII Century* ✓
Steel blue ground, with tinsel gold and silver embossed designs.

405 ANTIQUE VELOUR DE GENE 15 *Venetian, XVII Century* ✓
Cerulean blue, cut designs on cream ground. Silver galloon.

406 ANTIQUE BROCADE COVERLET 15 *Venetian, XVII Century* 13
Fine example of gold brocade, with latticed patterns enclosing artichoke flower designs. Gold galloon.

407 DRESDEN PORCELAIN COMPOTE 35 ✓
Pedestal decorated with two winged urchins and colorful bisque fleurs de Saxe. Bowl and base have openwork lattice panels and hand painted vignettes.

408 ANTIQUE LOUIS XV PILLOW 12 *XVIII Century* 11
Sapphire blue, with coral and rose flowered brocade.

409 TWO ANTIQUE CUSHIONS *Venetian, XVII Century*

12-ea Rich blue brocade, with Rose du Barry and metal embossed designs. Gold galloon.

50 410 ANTIQUE PAINTED PANEL *Tibetan, XVI Century*

Original decorative panel painted on silk. Composition carries allegorical figures signifying the Deities. Museum specimen.

80 411 ROSEWOOD CHEST OF DRAWERS *French*

Seven drawers and marble top. Bronze ormolu. Tulipwood and kingwood inlay decorations. Style of Louis XV.

250 412 ROSEWOOD COMMODE *French*

Three drawers. Cross grain paneling with inlays of kingwood and tulipwood. Marble top. Bronze ormolu. Style of Louis XV.

80 413 ROSEWOOD AND TULIPWOOD COMMODE 80. *French*

Rosewood beautifully inlaid with marqueterie flower design of tulipwood. Two drawers; has marble top and bronze ormolu. Louis XV style.

80 414 ROSEWOOD AND TULIPWOOD COMMODE 75. *French*

Similar to preceding.

Set

85- 415 OLD ENGLISH DESSERT SET

Consisting of 18 knives and 18 forks. Has solid silver handles ornamented with shells and leaves and fitted in mahogany case.

35 416 PETITE BOOKCASE *French*

Open front bookcase. Painted walnut with delicate hand painted floral motifs. Louis XVI style.

35 417 PETITE BOOKCASE *French*

Similar to preceding.

35 418 FRENCH CARVED TABORET 35.

Deeply hand carved walnut, finished in antique gilt. Has verte marble top and four graceful legs. Style of Louis XV.

1 1 1 1 6 5 7 1 1 [illegible]

419 ANTIQUE RED VELVET CUSHION 15 ✓

Has Italian Renaissance center, appliqued in red, green and gold.

420 ANTIQUE RED VELVET CUSHION 15 ✓

Center is Italian Renaissance applique embroidery on red velvet ground

421 ANTIQUE RED VELVET CUSHION 15 ✓

Center is a panel of red and gold cut velvet, Italian Renaissance.

422 ANTIQUE GREEN BROCATELLE CUSHION 15 13

Has Italian Renaissance center of red and gold applique.

423 ANTIQUE ADAM MIRROR 110 *English, circa 1830* ✓

Green glass border, embellished with typical gold decoration. Top has gilt carved wood vase finial with festoon motifs carrying down along sides. Height, 44 inches; width, 21 inches

424 ROSEWOOD LOUIS XVI TABLE 45 *French, circa 1870* ✓

Round top, one drawer. Delicate tapering, four-sided legs.

Diameter, 23 inches

425 ROSEWOOD COMMODE 90 ✓

Three drawers, marble top. Has inlays of tulipwood and kingwood. Louis XVI style.

426 LOUIS XV TULIPWOOD COMMODE 135 *French, circa 1875* ✓

Half round, three drawers. Has upper band of colored fruitwoods inlay. Marble top. Cross grain panels with bands of rosewood and kingwood.

427 FRENCH MARQUETERIE CHEST OF DRAWERS 80 ✓

Six drawers and marble top, bronze ormolu. Style of Louis XV.

428 LOUIS XV OVAL TULIPWOOD TABLE 80 *French, circa 1860* ✓

Marqueterie top. Four upright supports terminate with graceful cabriole legs. Has lower shelf and one drawer. Rich patina.

429 ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH ✓

55

Has dome shaped cover all-over beautifully engraved, depicting numerous leaves, scrolls and flowers. Has four curved feet and fitted with ivory handle. Unusual specimen.

430 ANTIQUE WALNUT FLORENTINE CREDENZA ✓

Italian, XVIII Century

65

Two paneled doors, surmounted by two small drawers. Carved ornamental stiles. Molded cornice.

Height, 30 inches; length, 33 inches; depth, 13 inches

65 431 ANTIQUE WALNUT ITALIAN CREDENZINO ✓

Umbria, XVIII Century

One door surmounted by two small drawers.

Height, 31 inches; length, 24 inches

125 432 ITALIAN CARVED WALNUT CREDENZA 120,

Three-door compartment.

Length, 55 inches; height, 43 inches; width, 13 inches

225 433 ANTIQUE TUDOR OAK HIGH CHEST ✓ *English, circa 1800*

Six drawers.

434 TWO ANTIQUE CHINESE HORSE ORNAMENTS ✓ *Han Period*

18- ea

Well proportioned riderless horses in rich brown glaze. Saddles and trappings in apple green glaze. Fine sculptured details. Teakwood base contemporary.

15 435 BOWL, ON STAND 15 *Chinese*

Crackle blue-green glaze bowl, on ornamental teakwood stand.

436 LOUIS XV ROSEWOOD TWO-TIER TABLE ✓

60

Slightly rounded sides of tops are edged with bronze molding. Graceful bronze mounted supports hold smaller upper top. Cabriole legs with bronze ormolu.

437 ANTIQUE WALNUT ITALIAN CREDENZA, ON STAND ✓ 45
Two-door compartment surmounted by two small drawers. Hand painted decorations ornament doors and drawers of cabinet, which rests on two scrolled supports.

438 JACOBEAN CARVED OAK CHOIR CHAIR 65 60
Made in England of genuine antique wood.

439 ANTIQUE CARVED WALNUT CHEST ON STAND 65 *Italian* ✓

440 ANTIQUE CARVED WALNUT CHEST ON STAND 65 *Italian* ✓
Similar to preceding.

Drum Head Table

441 LOUIS XVI FRUITWOOD CARD TABLE 95 90.—
Top opens in four parts. Legs have bronze bases.

442 ANTIQUE JACOBEAN OAK GATE-LEG TABLE *English, circa 1750* 455

443 JACOBEAN CARVED OAK CHOIR CHAIR 65 60
Made in England of genuine old wood.

444 ANTIQUE TUDOR OAK LOW CHEST 190 - *English, circa 1800* ✓
Has three large and two small drawers.

445 ANTIQUE LOUIS XV CUSHION 12 ✓
Gold brocade, with green flower in self-tone designs.

446 ANTIQUE LOUIS XV CUSHION 12 ✓
Drap d'or brocade in coral coloring.

447 ANTIQUE ITALIAN CUSHION 12 *Renaissance, XVII Century* 11,
Applique embroidered center bordered with red brocatelle. Gold lace galloon.

448 ANTIQUE LOUIS XVI CUSHION 12 ✓
Cerulean blue moire brocade, with salmon stripes.

12 449 ANTIQUE LOUIS XV CUSHION ✓

Watteau blue brocade, with nosegay pattern design.

110 - 450 ANTIQUE FLORENTINE DELLA ROBBIA GROUP ✓

Italian, XVII Century

"Madonna and Child." White ivory glaze. (Slight damage in halo of Child). Height, 28 inches

45 451 OLD ENGLISH PORCELAIN COALBROOKDALE COVERED VASE ✓

Has two panels with landscape scenes. All-over enriched with various flowers in high relief of beautiful colorings. Has curved handle, dome-shaped cover with relief floral decoration.

Set

135 452 ANTIQUE LOUIS XVI THREE-PIECE GARNITURE ✓

French, circa 1810

Clock and two candelabra. Finely sculptured bronze doré with delicately chased ornamentation and details. Mounted on marble bases, having bronze feet.

95 453 ANTIQUE LOUIS XVI COMMODE ✓ *French, XVIII Century*

Half round, tambour front, two compartments. Has marble top and pierced bronze gallery.

25 454 CHINESE CELADON LAMP 26.

Soft glaze Celadon urn lamp. Has elephant head handles and rings. Hand treated silk velvet shade. Base is chased by hand, of bronze. Fitted for electricity.

25 455 ANTIQUE CHINESE PORCELAIN VASE LAMP 35

Antique urn of soft green glaze. Standing figures around the shoulder with modelled designs covering the neck. The urn is long and slender and is mounted on hand wrought iron strap base. Shade of treated cloth.

60 456 ANTIQUE HISPANIC PALACE HANGING 60 *Spanish, XVII Century*

Center band of drap d'or is patterned with embroidered motifs in red velvet and damask. Outer bands of red damask. Ornamented and with broad gold galloon.

51

457 ANTIQUE HISPANIC PALACE HANGING *Spanish, XVII Century* 60
Similar to preceding.

458 ANTIQUE SHERATON SERVING TABLE *English, circa 1830* 135
Top and three drawers are beautifully decorated with inlays of satinwood and colored fruitwoods. Legs taper gracefully. Rich red patina.

459 DRESDEN PORCELAIN COMPOTE 35
Pedestal decorated with winged urchins and colorful bisque fleurs de Saxe. Bowl and base have openwork lattice panels and hand painted vignettes.

460 TWO LOUIS XVI SEVRES VASE ORNAMENTS 27- ea
Rich cobalt blue glaze with two gilt porcelain handles. Hand painted vignettes are framed in coin gold flower spray design frame.

461 LOUIS XV SILK BROCADE BEDSPREAD 60
Sumptuous Rose du Barry brocade with rose shaded taffeta striped bands, each having a serpentine design of soft ivory colored flowers and foliage running lengthwise. Gold galloon.
Length, 8 feet; width, 5 feet 4 inches

462 LOUIS XV SILK BROCADE BEDSPREAD 60
Similar to preceding.

463 LOUIS XV BROCADE BED COVER 45 42
Bright maize gold brocade with large self-toned floral pattern. Gold galloon.
Length, 7 feet 6 inches width, 7 feet

464 LOUIS XV BROCADE BED COVER 45 42
Similar to preceding.

1.–

465 ANTIQUE CHINESE HAWTHORNE VASE

8

Dark bottle-green glaze with white hawthorne blossom spray decoration. Graceful bulbous shaped body with small lipped neck.

Height, 6½ inches

✓

466 ANTIQUE RENAISSANCE CARVING *Italian, XVII Century*

30

Figure of Saint. Original polychrome decoration. Pedestal of later date.

55.

467 TWO ADAM MAHOGANY STANDS *English, circa 1840*

60-ea

Well proportioned upright, with spiral carved vase design, is supported by three fluted graceful legs which have draped festoon ornaments around the upper part. Top has delicate wood gallery.

145

468 SHERATON MAHOGANY DROP-LEAF TABLE *English, circa 1860*

150

Has satinwood inlaid border on top and around gracefully rounded drop leaves. Turned vase pedestal has three satinwood legs with bronze claw feet on rollers.

✓

469 MAHOGANY SHERATON PERIOD SLANT FRONT DESK

English, circa 1850

190

Interior fitted with numerous small drawers and compartments. Has old brass handles, bracket feet and of beautiful quality.

✓

470 ANTIQUE HEPPLEWHITE ARM CHAIR *English, circa 1830*

90

Back has three delicately carved slender slats with molded top on top of chair. Legs are slender and taper gracefully. Rush seats.

✓

471 ANTIQUE HEPPLEWHITE ARM CHAIR *English, circa 1830*

90

Similar to preceding.

✓

472 ENGLISH BURL WALNUT SECRETARY

125

Three drawers surmounted by slope front compartment. Upper section has two glass doors with arched rounded tops. Style of Queen Anne.

473 ANTIQUE WALNUT QUEEN ANNE CHEST ON STAND 310

English, circa 1810

Mellow golden brown patina.

Height, 55 inches; length, 37 inches; width, 22 inches

474 ANTIQUE LOUIS XV BROCADE COVER *French, XVIII Century* 150 14

Sumptuous cream brocade, with richly colored conventional flower motifs rhythmically arranged in all-over design. Gold galloon.

475 ANTIQUE LOUIS XV BROCADE COVER *French, XVIII Century* 125

Soft pistach green ground, with flower and lace lattice all-over pattern. Unique specimen.

476 ANTIQUE LOUIS XV BROCADE COVER *French, XVIII Century* 150

Watteau green ground, with richly colored flower patterns in Rose du Barry and shell pink tones. Foliage motifs in vivid and shaded green tones.

477 ANTIQUE ITALIAN RED DAMASK BEDSPREAD 75

Florentine, XVIII Century

Sumptuous cardinal red spread of exceptionally fine quality and condition. Two outer lengths each carry an extra flap, 29 inches long.

Length, 7 feet 7 inches; width, 7 feet

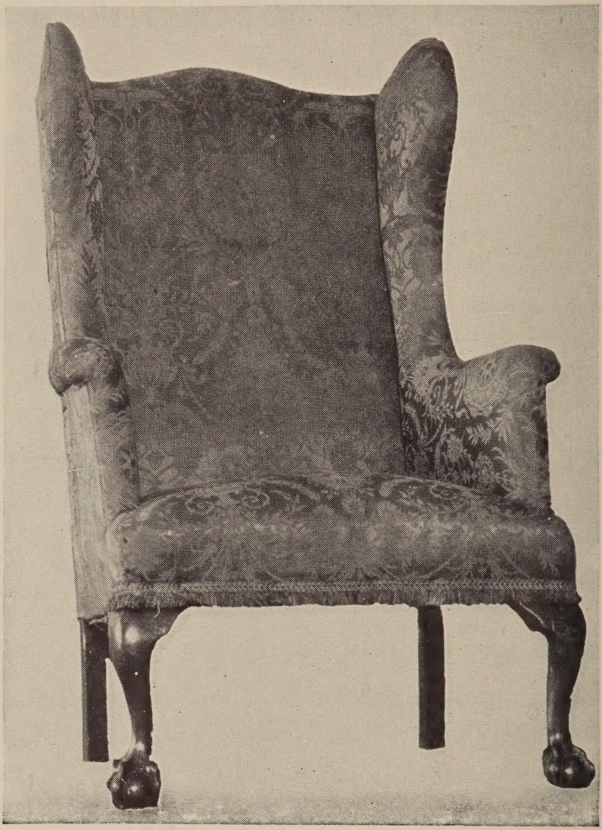
478 ANTIQUE LOUIS XV BROCADE COVER *French, XVIII Century* 160

Rose du Barry ground, with flower motifs in Fraganard blue and Rose du Barry. Undertone design in scrolled lace patterns.

479 ANTIQUE HEPPLEWHITE MAHOGANY SLOPE FRONT DESK 16

English, XVIII Century

Three drawers; has slides for drop front writing board.



NUMBER 480

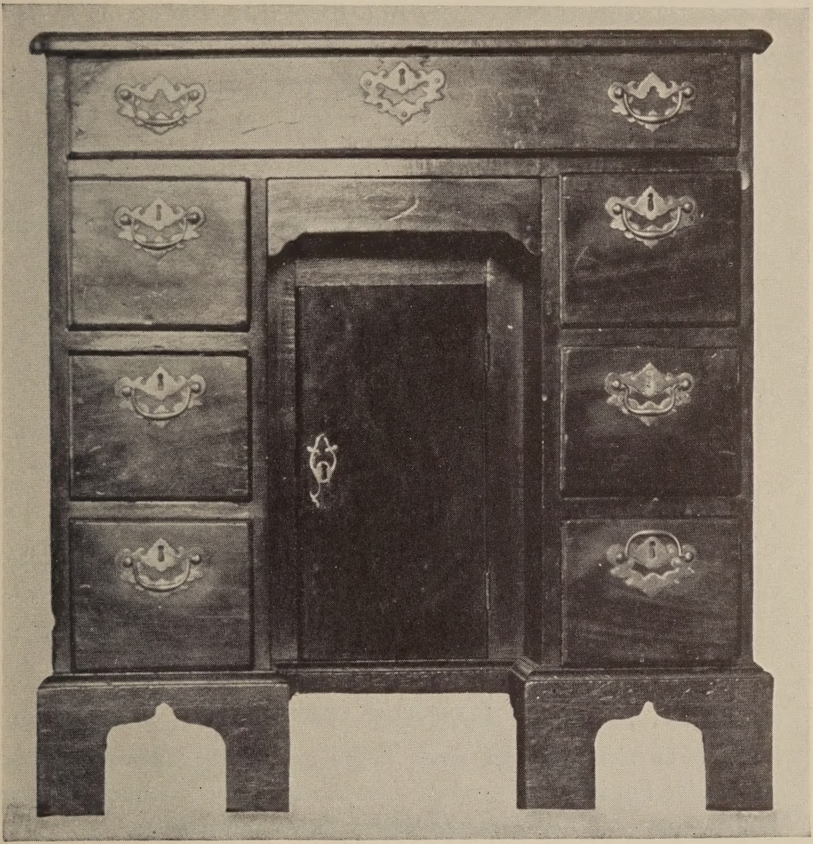
480 ANTIQUE WALNUT CHIPPENDALE WING CHAIR

English, circa 1825

225

Carved cabriole legs, with ball and claw feet. Rounded wings gracefully terminating in low upholstered arms.

[SEE ILLUSTRATION]



NUMBER 481

450-

481 ANTIQUE QUEEN ANNE KNEE-HOLE DESK *English, circa 1825*
Mellow gold red mahogany, rich patina. Has three drawers on either side of compartment with swinging door. One drawer at top. Original hardware.

[SEE ILLUSTRATION]

60 482 ANTIQUE RENAISSANCE TABLE RUNNER *Italian, XVII Century*
Gold embroidered applique on red velvet ground.
Length, 102 inches; width, 19¾ inches

125 483 ANTIQUE LOUIS XV COVER *French, XVIII Century*
Organzine silk brocade. Yellow-green ground with flower designs in all-over pattern in terra cotta colorings. Gold galloon.

60 484 ANTIQUE ENGLISH DAMASK COVER
Rich electric blue, Italian manufactury.
Length, 98 inches; width, 63 inches

725- 485 ANTIQUE LOUIS XII AUBUSSON TAPESTRY *Early XVII Century*
Silk and wool weave. Picturesque composition of heroic figures of Algaeus and Sappho, gracefully draped in loose, flowing garments.
Height, 9 feet 11 inches; width, 7 feet 4 inches

650- 486 ANTIQUE LOUIS XV AUBUSSON TAPESTRY .. *XVIII Century*
Verdure in rich tones of green taupe and golden browns. Original decorative border frames panel. At top is woven cartouche indicating family coat of arms of crown and griffons rampant.
Height, 8 feet 10 inches; width, 4 feet 8 inches

225- 487 LOUIS XV ROSEWOOD MARQUETERIE TABLE
French, XVIII Century
Decorative scrolled border of kingwood inlay. Delicately carved tulipwood gallery. Two drawers. Graceful cabriole legs.

Set
700- 488 SET OF EIGHT MAHOGANY CHIPPENDALE CHAIRS 675
English, circa 1850
Six side and 2 arm chairs. Decorative ladder backs, having pierced openwork carvings. Slip seats, upholstered in red damask.

150- 489 RARE LOUIS XVI TABLE *French, XVIII Century*
Marqueterie oval panel in square top of kingwood bordered with satinwood. Delicate tapering four-sided legs. One drawer. From the Collection of Lady Townshend.

490 ANTIQUE LOUIS XVI TRUMEAU *French, XVIII Century* 110 -

Grey painted. Ornamental carvings of festoon and tassel decorations. Gilded wood carved inner frame. Oil painting on canvas.

Height, 5 feet; width, 26 inches

40 - ea

491 TWO CARVED AMBER BIRD ORNAMENTS

Phoenix birds, with finely sculptured details. Turned heads of birds hold flowers and foliage of openwork carving in beaks.

492 LOUIS XVI CIRCULAR MAHOGANY TABLE *French, circa 1860* 90 -

Four cabriole legs, with ormolu mounts and delicate bronze molding carrying along edges. Marble top.

42/-

493 TWO ANTIQUE MEDICI SIDE CHAIRS *Italian, XVII Century* 35 -

Walnut frames covered in original Venetian brocatelle indicated with designs of the Lion of Venice emblem and Medici eagle.

125 - pr

494 PAIR OF WORCESTER PORCELAIN VASES

English, XVIII Century

Enriched with chiseled ormolu candelabra branches which are fitted for three lights. Has octagonal base, enriched with a beaded border and surmounted with numerous leaves, scrolls and flowers.

495 LOUIS XVI GILT BRONZE AND SEVRES PORCELAIN CLOCK SET 150

French, XVIII Century

Consisting of clock and pair of five-light candelabra. The porcelain is of royal blue ground beautifully decorated with numerous figures and jewel ornamentation. The clock is enriched with several cupids, clusters of flowers and surmounted at the top with a kneeling figure of winged cupid. It is beautifully chased and rich in quality.

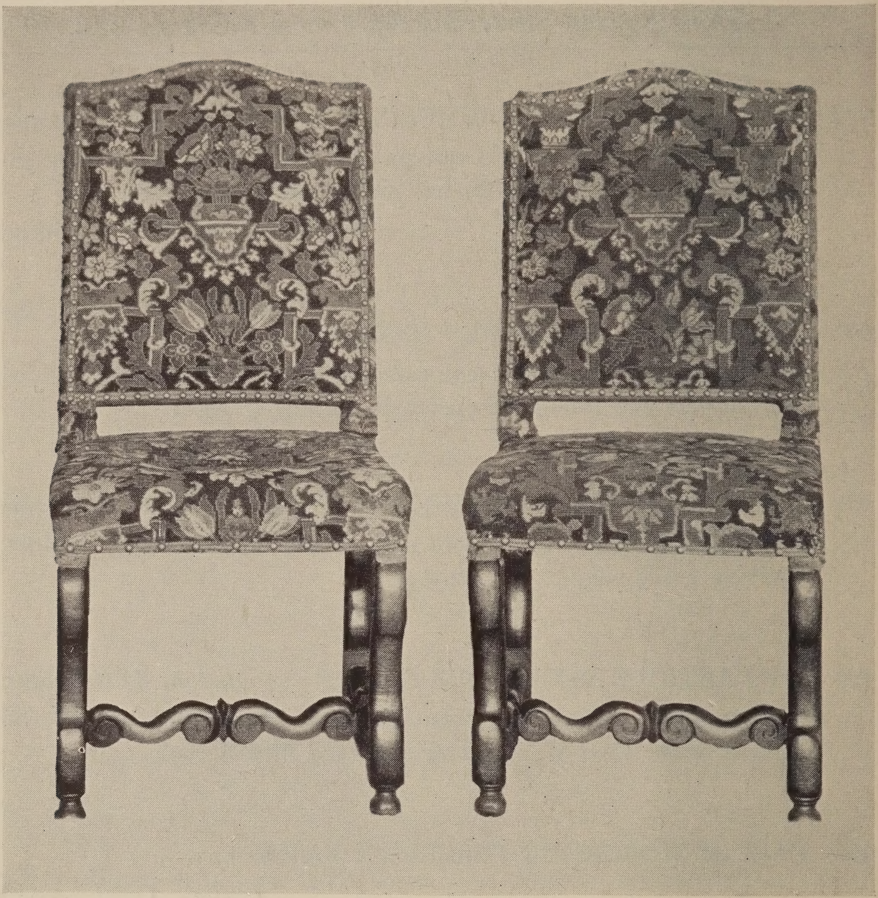
165 -

496 ANTIQUE SHERATON MAHOGANY SLOPE FRONT DESK

English, circa 1810

Has four drawers. Upper compartment has letter divisions and fitted with small drawers. Rich dark red patina. Original hardware.

Height, 41 inches; width, 42 inches



NUMBERS 502 AND 503

497 ANTIQUE AUBUSSON TAPESTRY *French, XVIII Century* 650

Colorful bird occupies center foreground. Spreading trees on both sides form upper composition of panel. Tones of mellow green and rich brown. Original border of conventionalized flowers and ornaments. Height, 7 feet 10 inches; width, 6 feet

498 ANTIQUE LOUIS XV ROSEWOOD DESK *French, circa 1830* 125-

Panels and slope front of tulipwood and kingwood marqueterie in lozenge shaped designs. Front has oval decorative panel of flowers inlaid in colored fruitwoods. Finely chased and carved ornamental bronze mounts.

499 ANTIQUE TAPESTRY LOUIS XV ARM CHAIR 175-

French, circa XVIII Century

Aubusson tapestry seat and back. Walnut frame with cabriole legs, is well proportioned with graceful arms and top. Carvings ornament legs, top and apron.

500 MAGNIFICENT KINGWOOD COMMODE *French, circa 1790* 550-

The two drawers are outlined in tulipwood inlays and have superb mounts. Top is slate grey marble. Sides are ornamented with ormolu sculptured mounts. Original hardware.

[SEE FRONTISPIECE]

501 ANTIQUE MARBLE BUST *French School, XVIII Century* 350

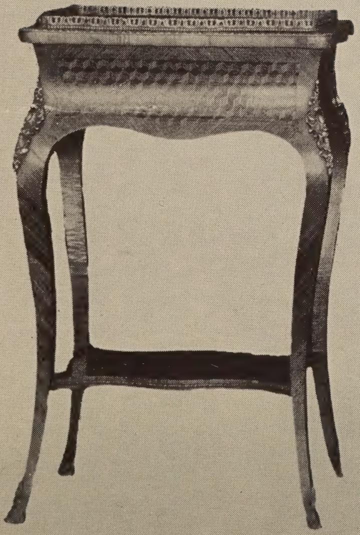
Carved white marble bust on own piedouche. Gracefully arranged folds of draped bodice caught up by nosegay. Gathered riband delicately finishes upper garment exposing a beautifully sculptured neck. The coiffeur with riband and beads depicts the typical spirit of the period.

[SEE FRONTISPIECE]

502 ANTIQUE NEEDLEWORK CHAIR *English, circa 1700* 250-

Walnut frame. Tapestry woven in patterns of red, blue, brown and gold on black ground. Wood has rich dark brown patina.

[SEE ILLUSTRATION]



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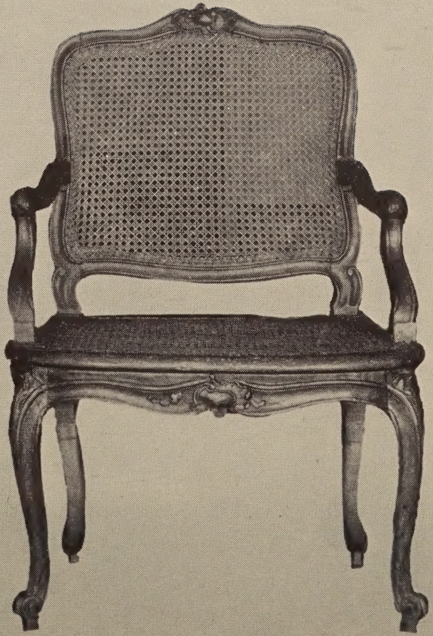

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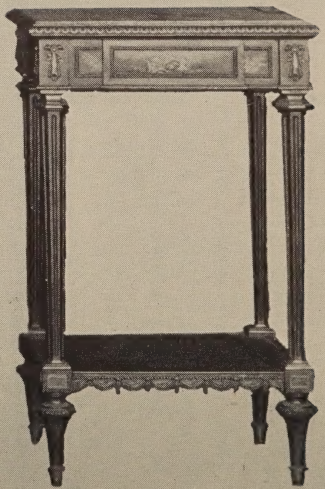


No. 515

503 ANTIQUE NEEDLEWORK CHAIR *English, circa 1700* 250

Similar to preceding.

504 ANTIQUE LOUIS XV SILK TAPESTRY ARM CHAIR *French, XVIII Century* 250 22

Seat and back woven in a fine stitch. Soft green conventional flower patterns on mellow gold ground. Walnut frame is delicately turned of simple design.

505 ANTIQUE HISPANIC PALACE HANGING *Spanish, XVII Century* 60 —

Center band of drap d'or is patterned with embroidered motifs in red velvet and damask. Outer bands of red damask. Ornamented and with broad gold galloon.

506 ANTIQUE TAPESTRY LOUIS XV ARM CHAIR *French, XVIII Century* 300 —

Seat and back upholstered in petit and gros point tapestry. The figures are beautifully woven in small stitch in soft pastel colorings. Oval back is delicately carved. Walnut frame is of late date.

507 ORIGINAL LOUIS XV ARM CHAIR *French, circa 1700* 250

Beautifully carved walnut chair. Graceful slightly out turned arms and cabriole legs. Apron has delicate and well done carving of cartouche and spray. Cane seat and back.

[SEE ILLUSTRATION]

508 FINE ANTIQUE LOUIS XV AUBUSSON TAPESTRY PANEL *XVIII Century* 175—

Woven in silk and wool. Two personages and paysage in spirit of Boucher. Height, 46 inches; width, 30 inches

509 ANTIQUE VENETIAN RED DAMASK BED COVER *Italian, XVIII Century* 70 62

Length, 9 feet; width, 8 feet 6 inches

110 510 ANTIQUE LOUIS XV MARQUETERIE TABLE

French, XVIII Century

Rosewood table having beautifully inlaid panels, lower shelf and top of kingwood in cube form design. Sculptured pierced bronze gallery and band borders; graceful serpentine shape of top. Bronze mounts ornament top cabriole legs.

[Illustrated on Page 66]

Commode

175 511 QUEEN ANNE WALNUT DRUM TOP TABLE *English, circa 1870*

Vase design pedestal with decorative carving on three legs. Has four drawers. Diameter, 25 inches; height, 28 inches

170- 512 SHERATON MAHOGANY DROP-LEAF TABLE *English, circa 1850*

Four tapering legs are inlaid with satinwood as is the rounded corner top. Has two drawers.

375 513 ANTIQUE QUEEN ANNE LOVE SEAT *English, circa 1830*

Two out-turned arms exquisitely carved with bird's head motifs terminating at arm rest. Three cabriole front legs are ornamented with cartouche decorations and terminate with claw and ball feet.

Original in the Victoria and Albert Museum, South Kensington.

145 514 ANTIQUE MAHOGANY CHIPPENDALE TIP TABLE

English, circa 1810

Beautifully carved and fluted pedestal. Graceful legs delicately carved. Top has ornamental scalloped wood edge.

Diameter, 31½ inches; height, 28 inches

175 515 ANTIQUE ROSEWOOD TABLE *English, circa 1820*

This exquisite table, made in the style of Louis XVI is an unusual example of the French period. The top has four decorative panels done in black lacquer and gold gesso work in the Chinese influence. The fleur de peche marble top has sculptured bronze frame. Lower shelf ornamented with bronze ormolu.

[Illustrated on Page 66]

580

516 ANTIQUE AUBUSSON TAPESTRY *French, XVIII Century*

Decorative composition of colorful foliage and fruit tree overhangs castle and wheat motif in central portion of panel. Original border with unique interwoven designs running through bands of brown, cream and gold. Height, 8 feet 4 inches; width, 4 feet 9 inches 600

517 ANTIQUE RENAISSANCE TAPESTRY *Flemish, XVII Century* 700

Grouping of heraldic personages in tones of Gothic blues and browns. Composition is typical of the spirit of the period. Border of later date. Height, 8 feet 4 inches; width, 6 feet 7 inches

518 RARE ANTIQUE LOUIS XIV AUBUSSON CARPET *XVIII Century*

Exceptionally fine weave. Octagonal center of bluish grey is delicately treated with wreath and flower bouquets. Rich light gold border with cream colored scrolls is framed by Rose du Barry and rouge toned borders. Length, 13 feet 8 inches; width 9 feet 8 inches 875

519 ANTIQUE LOUIS XV AUBUSSON CARPET *XVIII Century*

Unique and in exceptionally fine condition. Soft mellow tone of bluish gray. Delicately colored flower designs interspersed artistically over field. Self border of gracefully sweeping scrolls in tones of gold, with flower bouquets set in each of the four corners. Important specimen. Length, 18 feet 8 inches; width, 17 feet 875

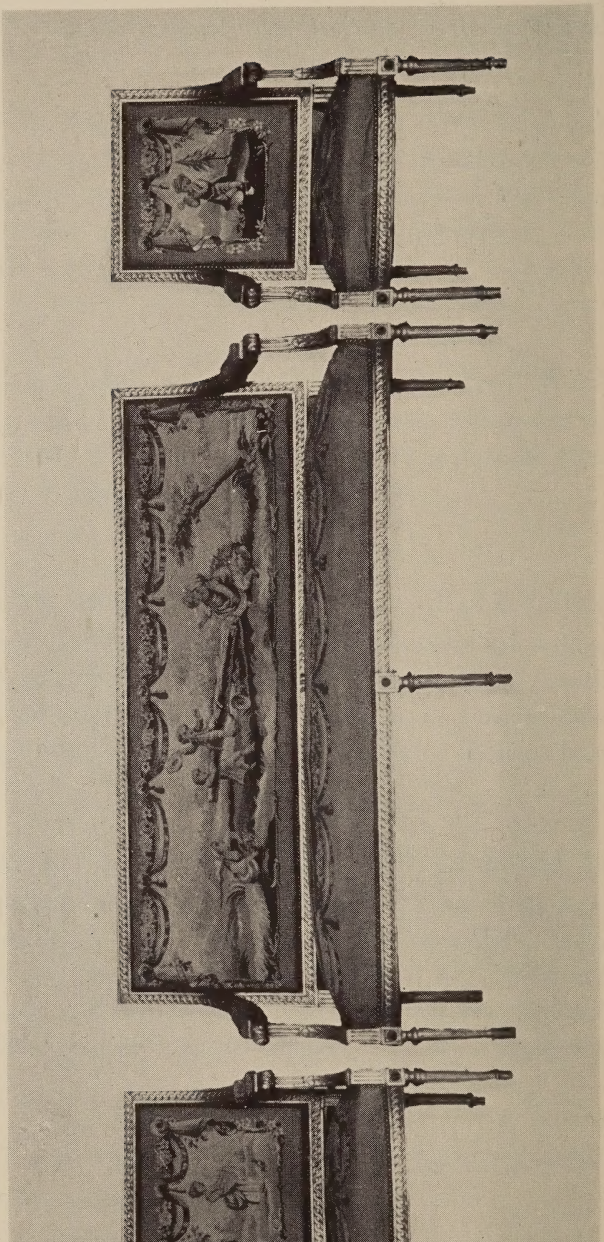
520 IMPORTANT ANTIQUE FLORENTINE BALDECHINO 250

Italian, XVII Century

Sumptuous gold flowered brocade. Four valances of metal brocade woven to match cover. Has original twisted gold thread fringe and silver galloon. Length, 112 inches; width, 95 inches

521 ANTIQUE NEEDLEWORK CARPET *English, circa 1830*

Gros point stitch and soft pastel colorings of blue, taupe and rose in style of Louis XV. Fleur-de-lys and wild rose pattern design occurring in blue squares on cream ground. Decorative flower border of rose and Fragonard blue. Length, 10 feet; width, 5 feet 5 inches 280



Number 528

522 ANTIQUE CHINESE RUG *XVIII Century* 270
Mellow sand ground with light and Prussian blue circular floral motifs spread artistically in conventional form over field. Border carries Chinese fret and conventionalized floral design.
Length, 12 feet; width, 9 feet

523 ANTIQUE RENAISSANCE TAPESTRY CANTONIER *XVI Century* 400
Exceptionally fine weave in rich colorings. Figures of cherubs on either deep graceful pendant, support overflowing cornucopias of fruits. Valance has decorated fruit motifs.
Length, 10 feet; width, 9 feet 4 inches

524 BRONZE URN WITH PLAQUE *Italian, Early XVI Century* 650
By Michieli di Padova. The motifs of decoration are the revels of infant Pan and Bacchanals amidst bunches of grapes, leaves and vines with ram's heads at equal distance. Urn rotates on plaque and the cover is surmounted by two Bacchanals. In a cartouche in the rim is inscribed the name of the sculptor. Stillwell Collection.
Height, 17 inches; diameter, 22 inches

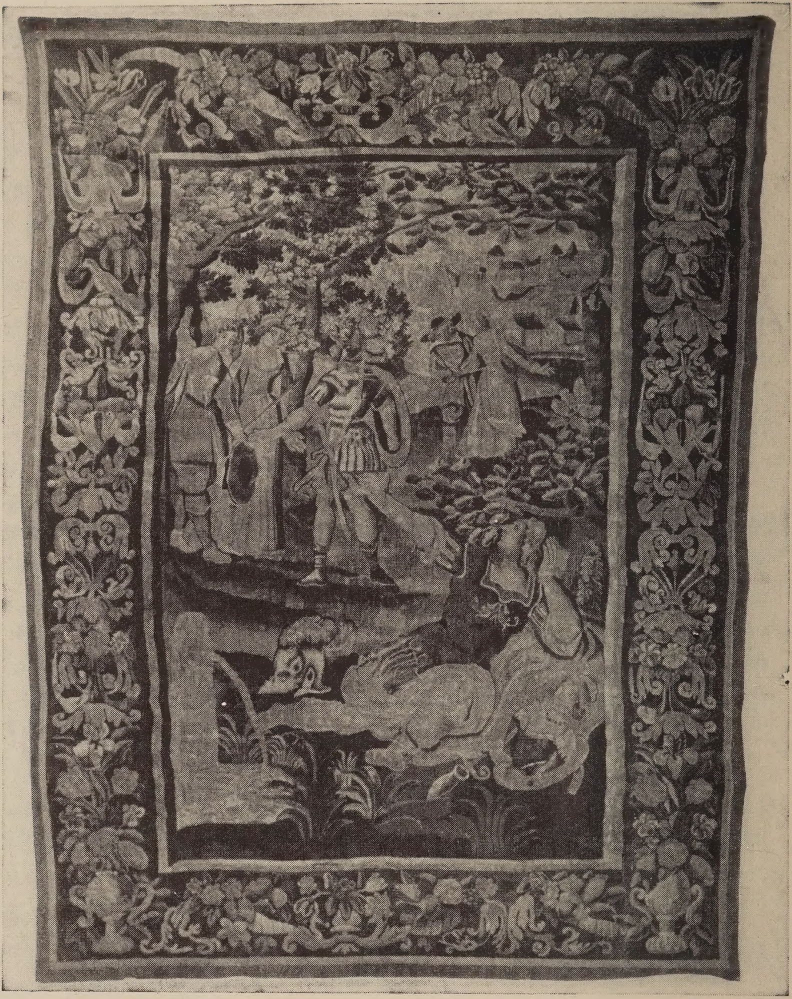
525 TWO CHINESE CARVED AMBER FIGURINES 60 -
Rich dark gold color. Loose graceful folds of garments and details beautifully sculptured.

526 ANTIQUE RENAISSANCE EMBROIDERED CHASUBLE 65 -
Italian, XVII Century
Rich soft mignonette green satin, with embroidery of silk and gold at edges and in panels.

527 ANTIQUE FLEMISH TAPESTRY *Brussels, XVII Century* ✓ 750 -
Verdure in shaded tones of green and brown with indications of golden yellow bird in lower foreground and bird on wing at the top.
Height, 7 feet 6 inches; width, 6 feet

528 CARVED AND GILDED CANAPE AND ~~SIX~~ FAUTEUILS 1200
In XVIII Century silk Aubusson tapestry. The frames in the Louis Seize taste, on fluted round legs, and having guilloche carved borders. Covered in fine Aubusson tapestry, the backs depicting pastorales of children in landscape, the seats varying animalistic subjects in receding landscapes; surrounded by valanced drapery. In fine colors high lighted in silk. ✓ Length of canape, 5 feet 9 inches

[SEE ILLUSTRATION]



NUMBER 534

529 RARE ANTIQUE AUBUSSON CARPET *Empire, circa 1830* 85

Soft rich green ground, with light green four petal flower design motifs. Rose bouquets design in four corners. Octagonal rose flowered tete de negre, with Rose du Barry flower motifs.

Length, 11 feet 3 inches; width, 10 feet 3 inches

530 ANTIQUE WALNUT GEORGE III CARD TABLE *English, 1830* 500

Carved cabriole legs, with claw and ball feet. Needlework tapestry center.

531 RARE ANTIQUE AUBUSSON CARPET *Empire, circa 1815* 600

Intermingled patterns in Rose du Barry and blue move artistically in an all-over spirit on a field of mellow gold. Border corresponds.

Length, 7 feet 7 inches; width, 7 feet 2 inches

532 ANTIQUE LOUIS XIV AUBUSSON CARPET *XVIII Century* 97

Rouge center, with gracefully arranged spray motifs in lighter tones. Center oval medallion of light blue is encircled by wreath design and has rich flower bouquet pattern. Gray border has four flowered corner vignettes, and is framed by blue and rouge outer borders.

Length, 15 feet; width, 11 feet

533 TWO CARLE VERNET TAPESTRIES OF FELLETIN WEAVE
French, Mid-XVIII Century

The one FISHERMAN WITH HARPOON. An attarctively drawn single figure in yellow jacket with scarlet feathered headdress. 125

Height, 8 feet 3 inches; width, 3 feet 5 inches

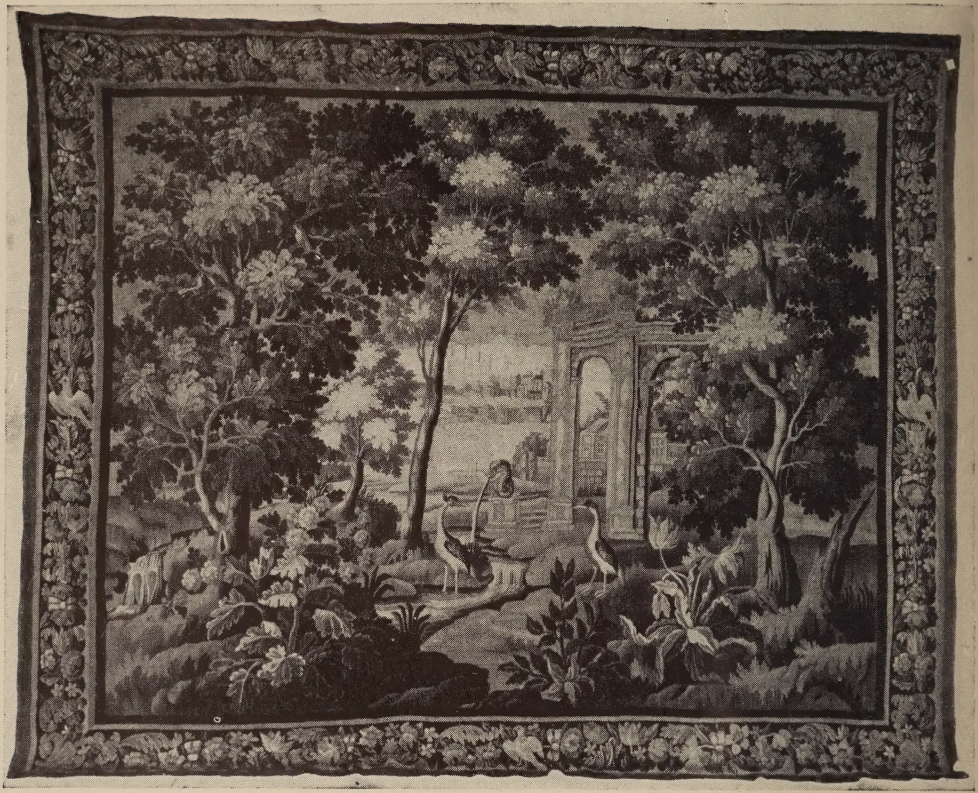
Companion piece. YOUNG PROVENÇAL FISHERMAN AND WIFE. The youthful angler is depicted with a brilliant scarlet jacket. In the background are ships and harbor buildings.

Height, 8 feet 3 inches; width, 3 feet 7 inches

534 AUBUSSON TAPESTRY *French, XVII Century* 90

An armored figure stands with a group of figures in the center foreground. In the upper right hand corner castles can be seen in the distance, with figures walking toward the center. A graceful figure reclines under a spreading foliage branch. The decorative scrolled border is original. Renaissance conventionalized forms and bird design carry the theme. Height, 9 feet 6 inches; width, 7 feet

[SEE ILLUSTRATION]



NUMBER 535

535 AUBUSSON TAPESTRY *French, XVIII Century* 20

Gracefully spreading trees arch groups of castles in the background. An open arched architectural structure and a dolphin fountain is prominent in the lower centre with two birds standing on the terrace. The colors of the verdure are carried in soft greens and tan. Artistic groupings of flowers and birds cover the entire field of the border, which is original. The composition is beautifully conceived, with the prospectives well executed.

Length, 12 feet 2 inches; width, 8 feet 11 inches

[SEE ILLUSTRATION]

E. P. & W. H. O'REILLY,
AUCTIONEERS